THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, NOVEMBER 24, 1988 VOLUME 28, NUMBER 11

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Nora Patrich is just one of thousands who have been subject to abuses of human rights. See feature, pages 12 - 14.

Rowing initiation:

Report finds hazing

by Siobhan Murphy

Last month's rowing initiation ceremonies involved hazing and will not be tolerated, says a senior member of the University administration.

But the university's investigation into the initiations, which took place on October 8th as part of the rowing club's activities, also determined the initiation was not part of the UVic rowing programme.

VP Administration Trevor Mathews said the investigation found that the club is a voluntary collection of rowers who organize social events. The initiation activities were first started in private homes and then carried out at Elk Lake, and did not take place on University grounds, said Mathews.

The investigative report, which will not be released until its completion later this month, has defined hazing as "any initiation or bonding rite which a university student might reasonably find humiliating, distasteful, or harassing."

Mathews says the University "strictly prohibits hazing," and this stance is supported by the AMS.

When asked why the University administration was not aware of initiation rites when they were considered "a tradition" and carried out publicly, Mathews replied he was not heavily involved in sports, but surmised that the rule was established over 20 years ago and had "been a non-issue" until the recent coverage in *Monday Magazine*.

Alan Roaf, head coach for the Men's rowing team and Executive Director of the National Coaching Institute at UVic, says now that hazing has been defined, it will clarify what is not acceptable.

"I think the description of hazing is very appropriate...(and) as far as rowing team policy is concerned, it will never happen again, he said"

"I don't know how they will do it, but events will have different activities," he said.

In the past, people have had to scrub the dock with a toothbrush, have big Ls sprayed on their faces for "loser", and this year many people had their hair cut, dyed or shaved. One rower commented "They always say 'No Alcohol,' but there always is."

Roaf was not at the events on October 8, and declined to speculate

Continued on page 8

Woman wants justice

MONTREAL (CUP) — No charges will be laid in the alleged rape of a woman at a McGill University fraternity party.

But a women's group is already circulating a petition urging the Crown to re-open the case.

"After having studied and analysed all of the facts, we are not able to say that a criminal act was committed," Crown prosecutor Louise Villemure said of the November 4 decision.

"It is unfortunate for the young woman who is involved. But we still need proof. No one can give us the essential elements that can prove that a criminal act took place."

The incident allegedly took place during rookie initiation of rugby players at Zeta Psi — McGill's oldest fraternity — on September 22.

A 19-year-old McGill student said she was raped by three members of the frat while 10 others watched from the doorway.

"Thirteen guys are all corroborating each others' stories and they are all fraternity brothers. It's my word against theirs," she said.

The Concordia University Womens' Collective is asking students to sign a petition calling on the Crown to re-open the case. In two days, more that 500 students and staff had signed.

"We believe that all women have the right to be safe from rapists and have the right to protection under the law," said Melanie Kerridge, a member of Concordia's Women's Collective.

"I want justice to be done," the student who laid the complaint said, after the Crown's decision was announced. "They did something wrong and I want to see them punished for it. I'd like to see the Crown re-open the case and look if there are other similar precedents so they can be brought to trial."

" I want my day in court."

"I really can't describe the way I felt after. I knew I'd been raped but I was in a kind of daze. It was as if the whole thing happened to a third person. Nothing had sunk in emotionallly. I didn't know how to classify the whole thing."

"Everything finally hit me at the McGill home coming game. I heard these awful songs that men were singing and went home and cried all night."

The woman said she was given the impression that if the case had gone to court, it would have been very difficult for her.

"There was the implication that three of the best defense lawyers in Montreal would be on the case and would make me look like a whore."

McGill students Robert Wexler and Marcus Knill, and Concordia student and Zeta Psi alumnus David Moffat, were suspended from Zeta Psi after the incident. □

Quebec students end strike

by Chris Lawson

MONTREAL (CUP) — Striking Universite du Quebec a Monteal (UQAM) students were back in class November 17, but 2000 students across town at l"Universite de Montreal say they won't give in.

The strike, which has seen riot police fending off students, was called October 26 to protest Quebec's antiquated loans and bursaries system.

The province's student coalition, called off a general strike November 13, saying it was a "strategic pause." A three-day strike in October at 32 colleges representing 100,000 students dwindled November 2 to an indefinite walk-out of 54.000 students and 20 colleges and universities.

Sociology, social work and theology students at U de M are still on strike. Criminology students are expected to vote to strike soon.

But, arts, literature education, and social science students at UQAM refused to extend the two-week strike for loans and bursaries reform by three days at a general assembly.

Universite du Montreal anthropology student Fernanda Claudio said she was disappointed that UQAM students were going back to class.

"People (at U de M) will feel a little bit betrayed by this," she said, "We felt a certain solidarity with UQAM. But we're not going to give up."

UQAM students were concerned mostly with the next step in their campaign to press education minister Claude Ryan to implement major changes in the loans and bursaries system in time for the next school year.

ANEEQ is demanding that education minister Claude Ryan make public his long-promised reform of the province's loans and bursaries system and guarantee improved access to student aid.

To receive Quebec loans and bursaries, students must by married, or in the work force for two years before attending school, or already have a bachelors degree. Only full-time students are eligible for financial aid.

ANEEQ wants students to be eligible for financial aid as soon as they leave home. It also wants the government to reduce the amount that spouses and parents are expected to contribute to a student's education.

Ryan presented his reform proposal to Premier Robert Bourassa November 8, but it must go through several studies before it can be made public, the education minister said.

During the strike students have had to face riot police.

November 3, police in body armour and riot helmets and carrying metre-long clubs helped UQAM business administration students, who voted against the strike, to enter the university by clearing picketers. Demonstrators chanting "non-violence" moved away from building entrances and police made no arrests.

Picketers said they were punched in the stomach, had their ribs bruised and were hit in the genitals and in the face.

Constable Jaques Morrisseau said the police were engaged in "normal work."

"The university called us in for our assistance to keep the university open," said police chief Yvon Michaud. Michaud said students who did not comply with the injunction would be removed.

On November 2, 18 officers prodded and struck picketers as they shoved their way to a door. They then moved into the university subway station, backing 100 demonstrators into turnstyles and eventually forcing strikers out into the street.

"The battle is finished, but the war is far from over," said UQAM council communications co-ordinator Virginie Charette. "Students want a better loans and bursaries system and we're going to get it, by all means." □

Victoria votes NDP

by Oliver Ho

Victoria is sending a New Democrat to Ottawa, and the future Member of Parliament said having UVic in the riding was one of the determining factors.

"I'm happy that the University was in session during this election. It helped!" said John Brewin, who won for the New Democrats with a 3700 vote margin.

This election marked the first time the University was part of the Victoria riding and the first time residence students had the option of supporting home riding candidates by proxy, or supporting the Victoria candidate.

While the votes of the 90 per cent of UVic students, who live off campus, cannot be tallied, the res students voted at two polling stations on campus.

Of the 1100 students in residence, 957 were enumerated and 774 voted locally. The results show that, with res students, the NDP are favoured slightly over the Progressive Conservatives. Brewin received 278 votes, squeezing out Young by 10 votes, with O'Connor, representing the third major national party, bringing up the rear with 182 votes.

"I'm surprised it was so close," AMS President Susanne Klausen said about the residence results. "There was a great turnout though. I'm really happy about that."

While Klausen said the close vote showed that the accessibility barrier to UVic made it a conservative campus, VP Finance Gary Gisel thought differently.

"I don't think they (the results) are representative for two reasons. The res voters are a young crowd, and most of them come from better economic circumstances, which tends to make them more conservative," he said.

John Brewin said he will be taking several issues to Ottawa which will affect students.

"There'll be the issues of the economy and quality jobs for this region. We don't want all the good jobs going to Toronto," he said.

Brewin said obviously post-secondary education funding

Continued on page 18

Quebec strikers charged

by Chris Lawson

MONTREAL (CUP) — Police have charged four students with assault after a picket line incident at the Universite du Quebec a Montreal (UQAM).

Constable Marcel Allard said the four, who will appear in court this week, were trying to prevent other students from entering an UQAM building.

Arts, literature and social science students at UQAM have been on strike since November 2 as part of a province-wide walk-out to push for greater accessibility to Quebec's financial aid system.

About 54,000 Quebec students at 20 colleges and universities are on strike.

Meanwhile, a provincial superior court hearing into comtempt of court charges against the UQAM arts, literature and social science students association was postponed Thursday to November 22. The lawyer for the students asked for more time to prepare the case.

University administrators obtained an injunction November 2 making it illegal for picketers to stop people from entering buildings, harassing or intimidating people trying to go in. Police charged the association two days later.

"What they take it to mean is that you can't have any kind of protest within 300 feet of the university," said Charles Benoit, UQAM student association co-ordinator. "It means if I walk around UQAM with my (association) button, it's a violation."

McGill University's arts and science students council decided November 9 to help pay legal costs for its UQAM counterpart. The decision must still be ratified at the next meeting.

The maximum fine for contempt is $50,000. UQAM student association external affairs co-ordinator Jeff Begley said the council was fined $3,500 in 1986 for violating a similar injunction during a student strike. Begley estimated a guilty finding would result in a $7,000 fine this time.

McGill Arts councillor Montgomery Shillington said the contribution — probably $400 — was the least the university could do.

"A strike doesn't seem possible here at McGill," he said. "I think McGill arts and science students will benefit from the sacrifice students on strike are making. The least we could do is contribute to their legal defence."

Begley is canvassing other student councils for help paying legal fees and other strike costs.

He said the threat of a fine will not change the association's plans.

"It's a hindrance, sure, but our grievance is not a legal one and it shouldn't be decided upon by a judge," Begley said. "It's a political problem, and it's politicians who must decide." □

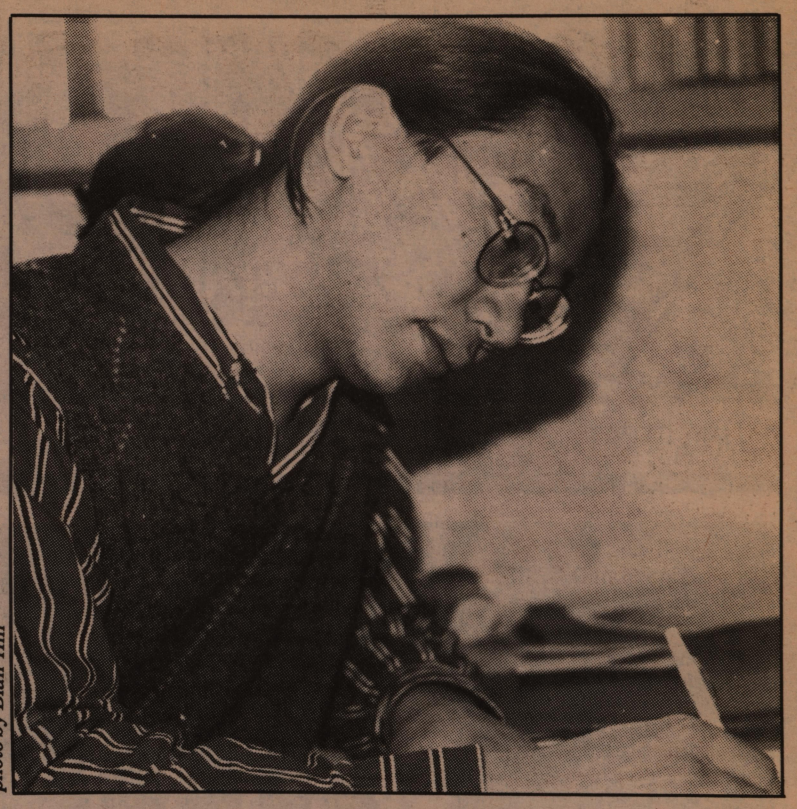

photo by Blair Hill

Station manager Tim Chan deals with the endless CRTC forms and bureaucracy which have held up the station's power increase.

CFUV boost soon

by David Bigsby

After a string of delays and obstacles it looks like UVic's radio station will start the new year with its long awaited power boost.

"I finally have confirmed dates on the two most important pieces of equipment coming in: the transmitter and the antenna," said Tim Chan, CFUV's station manager.

With its new equipment, the station will be broadcasting at a strength of 2290 watts, compared to its present 49.4. Due to various delays the date for upgrading has been moved back several times.

"First there was the waiting for the CRTC, then this waiting for the equipment. It's hard to schedule for anything," said Chan.

The antenna is now expected early December, and the transmitter due December 15th.

Chan said the lack of broadcasting power was one of the reasons why CFUV only achieved $8200 of its $20,000 fundraising goal this year.

"The goal was set when we expected to be at a higher power during the drive," explained Chan, who added he had budgeted for $10,000 and expected to make up the difference in the spring should the station hold another Fundrive then. □

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UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Immigrants help economy

by Carl Cavanagh

Canadian immigrants are less of a drain on social services than Canadian-born citizens, says a SFU professor.

Revealing the first Canadian study on the effects of immigration on government revenue and expenditures, Dr. Ather Akbari attempted to dispell the myth that immigrants are a financial drain on Canadian society.

Akbari, using data from Statistics Canada and from B.C.'s Fraser Institute, showed that immigrants injected at least $32 billion into the national economy between 1955 and 1980.

During the same period, Akbari found that the average native-born Canadian used twice as much money in programs like UIC, Family Allowance, the Canada Pension Plan and Old Age Security than an immigrant. Immigrants also cost Canadian society 50 percent less in health care on average than their Canadian counterparts.

Education was the only area in which federal payments exceeded the Canadian average over 25 years. Akbari said this was because immigrants usually had more children than non-immigrants.

Akbari said after only three years in Canada immigrants began to earn a higher wage than average Canadians. After three years they also paid more taxes on average than the rest of the country.

Dr. Akbari believes that, if anything, immigrants have had an even more positive impact on the Canadian economy since 1980.

"Our immigration policy has become much more selective than in the past. We target potential immigrants more closely now, so the quality of the incoming immigrants is higher than before."

Akbari's study also revealed some interesting facts about where the best immigrants came from. He found that, in every category he analysed, immigrants from Britain were first, the United States second, the Third World third and Western Europe fourth in terms of their contribution to the Canadian economy.

"I have to admit I was surprised by these results. I thought American immigrants would prove best because of their proximity to Canada. But I was even more amazed to see the Third World coming third. They have only been coming to Canada in significant numbers since 1967; after just 5 years in the country they were already having a great effect."

Dr. Akbari said Canadians must keep up their strong effort to bring immigrants to Canada. He reminded listeners that, if present trends continue, at least 14 percent of the Canadian population will be 65 years of age or older by the year 2000.

"If possible, we should increase our levels from 100,000 persons a year to 130,000. We should be looking especially for people aged 15 to 34 years. There is going to be a significant hole in our age pyramid soon for those people in Canada, and they are often under-employed in their own countries. It is these people who will support us when we are old."

Akbari also disputes the notion that Canada's immigration policy leads to a 'brain drain' from developing countries.

"If anything our policy is a stabilizing political influence on donor countries. For instance, in Pakistan, where I come from, we produce far too many skilled workers than we can possibly use at home. Immigration reduces dissatisfaction amongst these classes which might otherwise lead to unrest. Besides, immigrants remit enormous amounts of money back to their original countries for use there." □

Sexual Assaults at WLU

WATERLOO (CUP) — A student at Wilfrid Laurier University who was recently assaulted is waging her own information campaign, telling other women on campus to be careful after administrators didn't publicize a warning.

"I've been talking to as many people as I can," said third-year psychology major Sara Asmussen. "It's got to get out somehow."

"He's still out there somewhere."

Asmussen went around to residence supervisors and professors herself, asking them to publicize the October 23 attack. Professors made announcements in class, and the student supervisors passed the word in their buildings.

Asmussen said she was grabbed from behind and dragged back to the parking lot behind a mall next to the campus. She said she was thrown to the ground and punched in the face before striking her attacker in the genital area. Although the report filed with Waterloo Regional Police classified the attack as an assault, Asmussen said the intent was rape.

Third year psychology student Charlotte McCrae said last week her biggest concern is "the lack of publicity, and there seems to be a concentrated effort by someone to cover it up. It concerns me that the students haven't been told until now that they need to be careful by anyone in an official capacity."

The first official announcement from administrators came November 16.

The WLU student council held an information session that day, and invited an administrator who "said nothing," according to one student at the reunion.

Another official, information officer Julie Easley of Institutional Relations at WLU, read a prepared statement when contacted which gave brief details of Asmussen's attack.

"I have given you the Institutional statement," she repeated several times.

Housing Director Mike Belanger said that the announcements made by the student residence supervisors were "a little premature" and that they "maybe went a little further than they'd have liked in hindsight."

Council also reinstated the Safety Walk. Students meet in a field and pair up for the walk home after night classes.

"It's unfortunate that it takes an incident like this to make people aware of their own safety," president Karen Bird said.

Rumours of sexual assaults have been running rampant across the WLU campus over the last few weeks.

"It's really, really scary, the concept that you're not safe on your own university campus," said first year student Sarah Welstead.

Waterloo Regional Police Staff Inspector Larry Graville said a report was recently filed by a University of Waterloo student who said she was grabbed between the legs by a man who then ran away.

WLU chief of security John Baal said the last assault on a female student reported to him dates from two or three years ago.

Safety and Equality Commissioner Anna Toth advised students to "be really careful, try to stick together, and if anything happens to remember that it's not their fault. That's the most important thing." □

Sexual Assault in library elevator

by David Bigsby

Saanich police are investigating two related sexual assaults on campus, both of which occurred in the MacPherson Library in late October.

On the morning of October 26, a 21-year-old woman was sexually assaulted in one of the elevators. Two days later, the same man attacked her again in the library's other elevator.

The police investigation is hampered by the fact that the victim could not give a good description of her assailant.

"She felt afraid so she looked at the ground the whole time and didn't see his face," said Inspector Denis Lush, who refused to speculate on a possible motive.

"I couldn't even hazard a guess at what was going through this man's mind."

Lush had little advice for UVic women other than, "just use good common sense."

"If a person boards an elevator, get a good look at him," said the investigator.

Don Marykuca, manager of Traffic and Security, said they provide an escort service from "any building on campus to the parking lots, the bus stop, and to residence."

"Just call us at 721-7599." □

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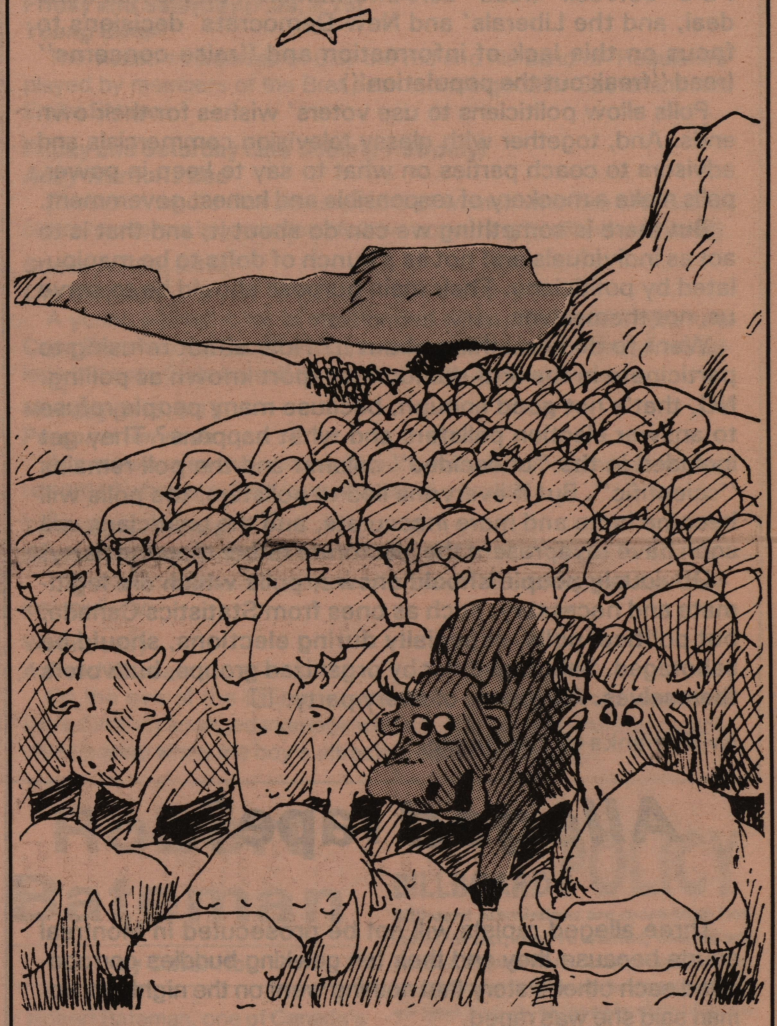

As if we all know where we're going

McPHERSON LIBRARY SERVICE HOURS

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Beginning Monday, November 28th, the McPherson Library will extend service hours, Monday through Thursday, until 12:00 midnight.

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EDITORIAL

Polls threaten democracy

Election night. Across the country the population waits expectantly for the 8:00 p.m. radio and television reports to tell them who will be the next government . . . and members of the CRTC monitoring radios and televisions wait expectantly for American broadcasters to spill the beans prematurely.

The powers that be in Canada go to a great deal of trouble to keep voters in the west from finding out what happened four hours earlier in the east on election day. And they do it for one reason only. Finding out how people have voted can sway voters who have not yet cast their ballots. It effectively negates the secret ballot and taints the democratic process.

But wait. If it is illegal to broadcast voting results before everyone has had their turn, why did every newspaper in the country run daily polls, stating the electorate whim of the day? Is there much difference between revealing the vote that counts on election day, and the intention of a voter? It seems that the idea of a secret ballot is not upheld in *either* case.

When people ignore the principle of the secret ballot, and blab to anyone taking a poll, they are opening up the population to manipulation by the party machines and political advisors.

The purpose of these advisors is to manipulate the public by making cosmetic changes to party platform. Hence the PC's "soft sell" (read "zero information") on the free trade deal, and the Liberals' and New Democrats' decisions to focus on this lack of information and "raise concerns" (read "freak out the population").

Polls allow politicians to use voters' wishes for their own ends. And, together with glossy television commercials and advisors to coach parties on what to say to keep in power, polls make a mockery of responsible and honest government.

But there is something we can do about it, and that is to act as individuals and not as a bunch of dolts to be manipulated by politicians. Their main purpose should be to serve *us*, not themselves.

Want to do something about it? How about refusing to participate in the anti-democratic sport known as polling. NO, that's not good enough, because many people refuse to answer election pollsters and what happens? They get included in the "undecided" column and the poll remains "scientific". But if everyone lied to pollsters, the polls will become more and more *in*accurate, and the politicians will soon have to represent the electorate rather than the party!

Obviously people should answer polls which are legitimate and necessary, such as ones from Statistics Canada, but political polls, especially during elections, should be sabotaged. Sabotaged *not* by organized groups, but voters themselves. All voters, of every party. □

(with thanks to The Ripple)

Alleged rape?

Three alleged rapists will not be prosecuted in Montreal courts because they and their ten gawking buddies corroborated each other's story that nothing went on the night the woman said she was raped.

Maybe for them nothing did.

But for the woman who went home and cried all night when she was reminded of it, it was definitely not 'nothing'.

She was violated.

She was raped.

And what she is being put through is bullshit.

She was given the impression that if she went to court the three best defense lawyers in Montreal would make her look like a whore, even though the women at the party were given punch spiked with 'every alcohol under the sun' so that you 'couldn't taste it (the alcohol)' and 'all this beer', even though her friends were barred from entering the room when they suspected something was going on.

If the men involved are so innocent, then why were they suspended from the fraternity? Seems like a definite admission of guilt.

How are Canadian women supposed to find justice in this country?

This ruling says that if you are a woman you had better not go to any place where you don't know the men because if they choose to rape you, they can go free if they all say nothing went on and corroborate each other's stories. If you are a man, you can rape any woman you want — if your buddies back you up, you'll be believed by the justice system.

Has anyone seen the movie *The Accused*?

It seems unusual to be comparing a Hollywood movie to real life, but in this case it is a chilling parallel.

In the movie, three men rape a woman at a bar while their buddies cheer them on, only in the movie one man reported the rape.

Perhaps, with the pressure of the women's centre at McGill or their mothers, their sisters, classmates, or professors, one man who was present will stand up.

The woman wants justice done, she wants her day in court. Why can't she have it? □

Editorial topics are decided upon at editorial meetings attended by editors and staff.

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Birth control not 100 percent

Editors:

I would like to make a point in reference to letter writer J. Kwantes, who stated in the *Martlet* of November 3, 1988, that "a woman has the choice of whether or not to get pregnant . . . a wide variety of birth control methods exist." Surely J. Kwantes is aware that no method of birth control, including sterilization with an actual failure rate of 0.4 percent or 1.5 percent depending on method, is 100 percent reliable. Of the other available methods, the safest ones with regard to widespread bodily changes and AIDS prevention, the barrier methods, have actual failure rates ranging from nearly 2 percent for the condom and foam combination to 10 percent for condoms alone, the diaphragm or the cervical cap.

This unreliability of methods being the case, surely it is unrealistic for J. Kwantes to state that a woman has the "choice" of becoming pregnant. Whenever a couple engages in intercourse, it is possible that pregnancy may result. The implication that the only women requiring abortions are those who have failed to practise birth control is also incorrect, while the implication that a woman should take the consequences of pregnancy rather than having the choice of abortion is both punitive and patently unfair to the woman, to her partner, and to the child that will result from such an unwanted pregnancy.

Sincerely,
Miranda Burgess

Cliquey rag

Editors:

It disturbs and outrages me that the *Martlet* is continually making decisions for students on what they should and should not support. Now it seems they even know what is best for us when it comes to which companies we work for. On issues such as boycotting companies investing in South Africa, abortion and other controversies, the individual should be free to make his/her own informed decision. One cannot be informed if the *Martlet* and other media continue to censor views contradicting their own.

Personally, I am outraged that the *Martlet*, in this age where students are struggling to find employment, would unilaterally decide to ban Shell recruitment ads. Why then, does the *Martlet* not also get up in arms about the Department of National Defence or the many companies involved in some form of weapons research that also recruit on campus?

I also find it incredible that the *Martlet* could justify boycotting pro-life ads. The *Martlet* makes their position on the abortion issue clear through the use of the term "anti-choice" over pro-life. This is akin to describing someone in favour of pro-choice as being "anti-life." For a student newspaper to take sides on such an intense moral issue is, to say the least, unprofessional, and bordering on unethical.

Another irritating aspect of the *Martlet* is their imposition of their 200-word limit only on letters disagreeing with their viewpoint. So often have I seen 500-word essays supporting *Martlet* opinions. It disgusts me that I am forced to fund this cliquey rag.

Sincerely
D. Schrier

Editors' note: *We attempt to print all letters at their original length. The limit exists so people know how much they can write without risk of being cut for space.*

Of the 84 letters we have run this year, 22 have been over size. Half of these were less than 250, and only three surpassed 350 words. The entire staff disagreed with the two largest letters and the third merely urged students to get enumerated for the election.

Most overlength letters had nothing to do with the Martlet *and its views, or else were critical of the* Martlet.

In short, the limit exists so more letters can be printed. The policy is enforced because of space limitations, not according to views espoused.

Also, the Martlet *does boycott ads from the Department of National Defence.*

Cultural enterprises at risk

Editors:

On Wednesday November 2nd Brian Mulroney paid a highly orchestrated and secretive visit to the University of Victoria.

The Prime Minister's appearance on campus was completely unknown to over 95 percent of the students who attend the university.

Safe behind the protective walls of the Racquet Club, Mulroney announced to an exclusive luncheon audience that Canada's cultural industries are exempt from the free trade agreement. Right?

Well, not exactly. It is the American definition of culture, not the Canadian definition, which is embodied in the free trade agreement. According to the U.S., culture is an enterprise which is capable of making money, by means of "cultural industries," including publications, films, videos, music recordings, and radio and television broadcasting.

Article 2005(1) says that these industries, with a couple of exceptions, are "exempt from the provisions of the Agreement." However, what follows is a "notwithstanding clause" which says that the U.S. may impose a retaliatory duty against any subsidy to a cultural industry which prejudices an American industry. What does all this mean in plain English? It is highly unlikely that the U.S. will take any action when the government subsidizes the ballet, opera or symphony. Retaliation will come if Canadian governments infringe on American profit and control of popular culture — where the money is made. So much for Canada's competitive edge over the Americans.

The free trade agreement undermines what little protection Canadian cultural enterprises retain. And much of the agreement follows along the same lines as the culture and mass media portion.

Conservatives have spent some $30 million of taxpayers' money to tell us what a "great deal" free trade with the U.S. is, while neglecting to inform us about the dirty details.

Claire Heffernan

Capitalizing on innuendo?

Editors:

Take a moment now and peer into your conscience. Ask yourself, "If I noticed a newspaper, new to the campus, was expressing views diametrically opposed to my own ideals . . . would I pick up their stack of papers and throw them in the garbage?"

On the outside chance that the eyes, belonging to the few who have been vandalizing UVic's new paper *The Campus Capitalist*, happen to be resting on this precise sentence, I would like to ask: "What strength have your ideals if they can not stand the challenge, the competition of mine? It would appear you lack a certain confidence . . ."

Most people on campus, I am sure, would be appalled by such brown-shirt, goonish tactics. Most would appreciate that something is wrong with such behaviour, behaviour which amounts to an attempt to stymie, by force, the ideas of others, and also an attempt, again by force, to censor what others may be free to read and think about.

Assuming that most of the *Mart-*

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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

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let's readers are fair and open-minded, and also that they disapprove of such violations of free speech, I offer this challenge . . . if you see someone vandalizing anyone's posters, papers, whatever . . . speak up! Ask by what right such an individual attempts to eliminate the freedom of expression. SPEAK OUT ON THE SPOT! Don't just laugh nervously. Don't just turn away in apathy. Some day you may need that freedom . . .

Yours sincerely
Dennis R. Miller, Publisher
The Campus Capitalist

Different crazies

Editors:

It is the height of irony when the Socred government refers to "us" as environmental "crazies". They promote the clearcut destruction of our ancient forests and call it "silviculture". They punish the environmental conscience of B.C. and call it "justice"! Mining Strathcona Park was such a crazy plan that it has created heroes out of our protesters!

Socreds show contempt for the democratic process, and when confronted, fabricate new laws to make themselves "right". Power is a challenge for any man. It appears that the fear of losing power is even a greater challenge. It is frustrating the Socreds to the point where they have learned the NDP habit of shooting themselves in the foot.

A wasteland of barren hillsides gives a glimpse of the ultimate Socred plan for B.C. Wasting our tax dollars through punishing environmentalists is your "craziness", Mr. Vander Zalm . . . saving the ancient forests of Super-Natural B.C. is mine.

Sydney Haskell

Join committees

Editors:

For a month now I have been receiving requests from the Senate and President's office to fill requests for undergraduate positions on University committees requiring Students' Union representatives. I am sure I need not emphasize the importance of having our voices heard on committees such as Equal Rights and Opportunities and Student Employment; these committees (over thirty in total) provide the opportunity for students to participate in the decision-making process here on campus.

If you are interested in taking part, please contact either myself in SUB 135B or Lise-Lotte Loomer, VP Services in SUB 135C, or call me at 721-8370.

Sincerely,
Susanne Klausen
President, UVic Students' Union

Carmanah Criteria

Dear Editors:

No further road building or cutting should be considered for the Carmanah watershed until the following criteria have been met:

Providing full access to the valley through expanding the present trail network. (The northern and eastern areas are presently inaccessible. From these vantages the public would survey the recreational potential and soil stability.)

The government of B.C. to establish a commission comprising of all concerned parties. Whatever experts or funding requirements to be met through public funding. (Neither the tenant nor politicians will be trusted with this decision.) That this commission to be for a three year duration. (Recent news of stunted second growth begs a closer look at clearcut logging practice on all Crown Lands.)

That Crown Land be treated as property of the public, not another resource to be rushed to market.

Without a full public review, "conflict of interest" will again echo throughout B.C.

Sincerely,
Sydney Haskell
Head trailbuilder
Victoria Trailbuilders

Gov't punishes kids

Dear Editors:

I shake my head at the provincial government's rational for removing $50 from single welfare Moms' cheques. I find the timing ironical. Merry Christmas Scrooge! Will our next Provincial Report show headlines such as: "B.C. Economy Soars . . . Single Moms find decent respectful jobs, millions saved!"? Doubtful. Punishing poor kids is the type of swipe that a morally decaying bully might take. To see our leaders taking such a position undermines the whole system in which these youngsters will have to survive. Where will we find these mothers when the next step of income is severed? As a deeper level of poverty and despair enters the welfare family we encourage hopelessness. Better to create funded programs to help overcome poverty. Adding more poverty is not the answer.

Attacking the weak and defenceless is not new to this government. Shame on them for impersonating Christian values. Their compassion is non-existant. I object to their spending my tax money on advertising their image. I would gladly forfeit whatever it took to see a government with compassion and the smarts to administer it.

Sincerely,
Sydney Haskell

Myth of class struggle

Dear Editors:

The essence of Karl Marx's sociology is the belief that the interest of the 'proletariat' or worker are in conflict with the interest of the 'bourgoise' capitalist. This is completely false, Marx's concept applies not to capitalism but to feudalism or socialism. Under socialism or feudalism you work to pay taxes to the state or ruler. The harder you work, though, the more the state takes, this means your interest and the states are diametrically opposed. You want to keep you earnings and work less the state wants you to work more in order to take your earnings. Under capitalism however, there is a harmony of interests between employer and employee. In the capitalist system when you work harder and apply yourself more you obviously benefit your employer but you also benefit yourself. The more you can produce the higher will be your wages. And when your employer works harder he obviously benefits himself but he also benefits you because when a company is poorly run it fires people and goes bankrupt but when it is efficiently run a company hires and promotes people.

If you agree strongly, disagree strongly or are just interested in the *Myth of the Class Struggle* you can find out more Clearihue A207, Friday, Nov. 25, 7pm, in a video presentation by *The Objectionist Forum. Free Admission, Coffee and Controversy Guaranteed!*

Alex Tabarrot

Show every alternative

Dear Editors:

I have always felt campus papers were bastions of free thought and ethical journalism — I've been proven wrong.

Let's consider the abortion issue. Although one of the most contentious issues around, the Martlet has proven itself as anti-choice: its 'press blackout' tactics have denied students the right to choose a pro-life belief.

Another problem: co-editor Rebecca Games, in the October 27 issue, cites the election of nine female BOD members as "the best majority in AMS history." Surely she means the biggest.

Even the treatment of Brian Mulroney was unfair; articles on his visit were surrounded by tales of protest and elitism, devoid of investigative journalism. Why didn't Brian address students?

A final note; the November 3 issue decisively announced "Gay Discrimination" in a front page headline. The article following gave no indication that the discrimination was proven; unfortunately, the headline declares the pub manager guilty without trial.

Please, if the Martlet wants to be alternative, let it show every alternative, and let the strongest case win. Nouveau-moralism and paranoia are not the way to "initiate social change."

And surprise! I'm a left-winger! I guess I'm just into justice.

Sincerely,
James MacKinnon

Hazing article unfair

Dear Editors:

As a senior member of the University of Victoria rowing program I feel it crucial to respond to the recent newsclips printed in *Monday Magazine* and *The Province* regarding the alleged "hazing" of our novice recruits.

Elizabeth Connors introduced this story to the public in a manner that can only be decribed as inflammatory and sensational. Her unbalanced representations of a tradition that has dated back to the very beginnings of this rowing program are causing a great deal more commotion than they are worth and have unnecessarily placed the reputation of the UVic rowing program in jeopardy.

What was severely maligned in Connors' clips was the nature and intent of our Welcome Day activities. Every member of our team is acutely aware of the horror stories associated with what is typically referred to as "hazing." Our welcoming day activities have never been referred to as "hazing" until these biased stories were written.

Contrary to her report, the day's activities were not, and never have been conducted in a malicious or coercive manner. It is ludicrous to suggest that they were. How can a team which relies so heavily on the support of its members expect to establish that base after conducting themselves in the fashion described by Connors?

Connors falsely reported that the activities of the day were mandatory. Every member of the team had the option to not take part and they were told so well beforehand.

Each one of us are quite sensitive to the apprehensive feeling of the new members to our program as it was not so long ago that we ourselves experienced the same. They are nervous and scared. The purpose of Welcome Day is to dispel those feelings and it has always succeeded in doing so.

Further justification of this issue by myself or any other member of our team is unnecessary. An official investigation is underway to determine whether our behaviour was dishonourable. By all accounts of those who took part, the experience was a positive one which has been blown out of proportion by the media. Connors did not attend Wel-

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coming Day and I sincerely doubt that she has had any contact with the sport of rowing in Victoria before these unfortunate articles were written.

The varsity rowing program at UVic is the most successful one in Canada. We have placed more of our athletes on the national team in the past six years than any other program in the country and hopefully will continue to do so. At this point, given the fragile nature of rowing at UVic due to the tragedy that we experienced last winter, this unfair comment comes as a considerable shock and a great disappointment to all of us.

Sincerely,
Michael Quinlan
Secretary
UVic Rowing Executive

Res task force

Dear Editors:

A Post Sub Experience . . .

. . . strolling along with a friend, over the manicured lawns, past the symmetrically aligned flower beds . . . ahhh the glorious grounds . . . occasion took us into the residence area and not much time transpired before a righteous, self important task force inquired as to our motives, so being a somewhat foolish, liberally bent young man I put forward the motion, put forward the notion that this is a public place, I'm causing no problem . . . leave me alone, at which point it was spat out, "Hey just leave, you don't belong here", which of course inspired me to sit down.

Yes, I'd been drinking, enough to be stubborn but my mind was clear and curious as I sat there staring silently into these faces of a single mind who collectively felt that this tired, cold young man (who could probably use a haircut) presented some kind of threat, oh wicked boy, "let's go out into the parking lot and settle this, just you and me . . .". "Oh now there's an intelligent solution", and so they let me sit guarding me, as faces inquired from elevated windows . . . Oh to rid themselves of this evil presence, and the crime???

One person who happened to cross over an unmarked border into a pretentious world of rigid limits and regulations, and so this posse called their real world big brothers, who appeared and slapped on the chains of constraint and justice.

A broken night and a collective sigh of approval, there's no open mindedness in self importance no alternative thoughts like, "Hey this fellow student of ours is tired, cold and needs a place to sleep, sure there's lots or room in our high priced apartments," nothing so humane, nothing so, nothing . . . and so there is perspective when you 're clinging behind the bars of a principle and these halls of "higher" learning are educational — they inherently breed mindless adherence to the status quo . . . C'est la vie . . . Eh???

Michael Lovering

Environmentalists: back off!

Dear Editors:

I enjoy being brain dead, it's not so bad. I am spared a lot of grief because of it. I don't have to worry about drinking politically correct coffee, receiving political atonement at Biggy Bragg concerts at $14.50 a head, or holding the enlightened world views of sensitive souls. The trendy pastime of environmental concern will pass. Like most fads, the participants will milk it for all the status value its worth, and then lose interest. For the present, the fashionable things to do are try to save the trees, make sure that your political representative knows you want to save the trees, and most importantly see to it that your friends know how politically and emotionally involved you are. Posturing for fun and profit. Anti-corporation and stuff man-Yeah!

Unfortunately the forest companies must endure this fad also. A morally indignate mob with a cause but no intelligence has pushed the companies into a corner. Even though the forest industry would like to slow the rate of cutting they cannot because they are faced with the reality of, "cut it now or lose it all to the environmentalist lobby." This fad of environmental concern will pass, but the forest industry does not know when or how much damage the fad will cause. The companies want what is best for B.C. but unless the environmentalist lobby backs off and gives the companies some breathing space the companies will have no choice but to cut it down while they still have valid permits to do so.

Dale Starr

No slavery for food!

Dear Editors:

For those who bothered to pick up and read a copy of *The Campus Capitalist* this month, I must draw your attention to a particular article which, to say the very least, is nothing short of incredible!

I am referring to Mark D. Hughes' piece entitled "Amnesty International's Betrayal" which critiques that organization's endorsement of the UN Declaration of Human Rights. I agree with Hughes' acknowledgement of Amnesty's "superior ability" to investigate instances of political injustice perpetrated by the state, but I cannot abide by his wreckless treatment of Article 25(1) of the Declaration of Human Rights which codifies the right to adequate food, clothing, housing and medical care.

Somehow Hughes arrives at the conclusion that a state slavery must be imposed, presumably, on free individuals in order to "pay" for these rights. Without any credible evidence to support this claim, Hughes brandishes his theory much like the fictional character Norman at the infamous Bates Motel: a stab in the dark.

In fact, one need not look very far for a perfect example of a state respecting the Declaration without relying on slavery to provide an adequate standard of living.

Canada.

Doug Secord
President
UN Association in Canada-
Victoria Branch

Come on grads

Dear Editors:

TO ALL THE GRADS OF '89:

We thought that you'd all like to know that your Grad Class of '89 committee has now been organized and is already busy planning an action-packed year.

Our first dance will be held December 3rd in the Student Union Building's pub, from 8 pm, until midnight. If you are unable to come to the dance, we would appreciate seeing you at our meetings which are held every Monday from 6 to 7 pm in Clearihue C116.

Your participation will help make this a better year for all of us. For more information call Bryan at 477-6037.

We need your support!

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photos by Blair Hill

The Raging Grannies join the protest against MacMillan Bloedel's proposed logging of the Carmanah Creek watershed.

MacBlo protested

by David Bigsby

Calling the proceedings a sham and bearing placards reading "Tree Farms Forever," a coalition of environmental groups demonstrated in front of a public meeting sponsored by MacMillan Bloedel regarding the fate of the Carmanah valley.

"We're here to tell MacBlo and the provincial government that the Carmanah valley belongs to us. All of it, the whole valley, not just a little zoo," said Derek Young, of the Western Canadian Wilderness Committee.

Carmanah valley is part of the Alberni Tree Farm Licence, and while MacMillan Bloedel owns the sole right to log the area, the land and trees are still crown property.

As licencee, MacMillan Bloedel must carry out a program of forest protection and management, and listen to the public's concerns before submitting a proposal to the provincial government.

"It's a plan to log 96 percent of the valley," said Clinto Webb, an ex-forester who spent seven years with the B.C. Forest Service. Webb likened the procedure to "asking the fox to come up with a plan to guard the chicken coop."

"They'll look at (the public input), but there is no requirement for them to say how many people voiced that opinion," said Webb, "and there is no requirement for them to act upon it."

Frank Hastings, a MacMillan Bloedel employee relations manager, said the opinions of the public will "become input into the plan." He said, "Our obligation is to submit a final draft of our proposals to the Ministry of Forests."

The current draft calls for keeping 175 hectares of the 6700 hectare valley as a reserve, while the rest will be clearcut.

Webb charges that this will drastically alter the hydrology, microclimate, and wind pattern of the valley, and will destroy the spruce ecosystem through flooding, erosion, and blowdown.

He said the only young spruce in the valley are growing on the banks and gravel bars of the creek, and will be killed by the flooding which will result from clearcutting.

Wind will also affect the spruce, and MacMillan Bloedel's background study states there is no guarantee the proposed recreational area will not suffer significant windthrow.

"If it becomes obvious that there is going to be a large amount of windthrow, we should be prepared to go in and log most of the stand, leaving only a wide buffer (20 to 30 meters) of smaller trees to protect the stream banks," reads the report.

"If we go ahead and make this area a recreational reserve, we should be sure the agencies and environmental groups are clear on this point."

The valley has been declared a "world heritage site" by environmental groups as it is one of the few Sitka spruce rainforests left in the world. □

Poor labour coverage

by Gordon Clark

VANCOUVER (CUP) — Some Canadian newspapers are doing a rotten job covering labour relations, according to a study by a University of British Columbia commerce professor.

Anil Verma, who charted labour coverage in the *Vancouver Sun* and the *Toronto Globe and Mail* during select months from 1985 to 1987, said the newspapers covered events without providing more in-depth articles to explain the complexities of labour relations.

"The lack of informed and investigative reporting is a major weakness in the media's handling of this important sector," he said. "Especially in B.C. where industrial relations are central to the economic, social and political life of the province."

Verma's 14-page report, titled "Good News and Bad News: Print Media's Coverage of Industrial Relations Events in Canada," says 95 percent of labour reporting in both newspapers covered events. Only five percent of articles offered analysis or commentary of those events.

Verma also said labour reporting is not seen as a valued beat in newspapers. He said young, bright journalists are not encouraged to become labour reporters. He said newspapers don't support senior reporters becoming labour specialists.

"My study is not to point fingers at

individuals, more to focus attention on the general outcome that we don't have many senior journalists who have taken to labour," Verma said.

"Is there a Marjorie Nichols in labour?" he said in reference to the famed pundit.

Gordon Fisher, managing editor of the *Vancouver Sun*, dismissed Verma's report as a shoddy piece of work.

"My own feeling about his study is probably unprintable," he said. "If it had been turned in by a reporter at this newspaper it wouldn't have run."

Fisher said Verma's method of counting news stories versus analysis pieces is flawed. "The main problem with his study is he's taken some numbers and tried to make it mean something," he said. "I'm disturbed by his comments because I think he's dead wrong."

Fisher said he wasn't surprised 95 percent of labour articles were about events because the main role of a newspaper is to report the news of the day. He said the newspaper always tries to provide analysis and feature pieces to explain on-going labour disputes and issues.

"We always try to get underneath what's driving a strike," he said. "I'm very proud of our work in that area."

Verma couldn't say how much labour reporting should be analytical, only that it should be more than five percent of all stories printed.

Fisher said several senior *Sun* reporters cover labour, including Valerie Casselton and Doug Ward. He dismissed Verma's suggestion that labour reporting wasn't as valued as other beats. He said *Sun* reporters are interested in a variety of topics including native affairs, the environment and multiculturalism.

"I think of Victoria. We usually have trouble getting people to go over there to cover provincial politics," he said.

On a more positive note, Verma said the two newspapers covered labour events very well and got both sides of stories. "They have reasonably balanced coverage," he said. "That's a big plus."

Verma said newspapers should provide more in-depth articles on labour because the media influences public opinion. Politicians often take their lead from public opinion, he said.

"There is a whole body of literature that applies to the media's influence on our thinking," he said. "In the case of major strikes, governments frequently look to public opinion to get a sense about how to protect the public interest." □

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RYAN VENDING

Safety emphasized for rowing program

SPORTS

photo by Jeff Charlton

Novice Men's crew during Fall head style competition.

by Felicia O'Gorman

Last January 15th marked an evening of tragedy for the University of Victoria's Rowing Program. Elk Lake, training ground for Victoria rowing crews, changed suddenly from a calm, unsuspecting lake to the scene of a destructive, devastating storm, which took the lives of two novice rowers, Gareth Lineen and Daryll Smith.

"It was a worse case scenario", said Rick Crawley, women's coach and head of the UVic Program. "Who would have thought it (Elk lake) would turn into such an ugly piece of water."

Since the start of the rowing program in 1976, UVic has slowly been implementing safety procedures and equipment. "We've come a long way", says Crawley.

The boat house which once resembled an old shack, was situated at the north side of the lake. There was no telephone, no electricity. Lanterns were used in the wee hours of the morning and at dusk to find your way around the facilities. The coach boats were small and often leaky, the docks rather decrepit, and there was little security against theft or vandalism.

As the program began to grow so did the need for new facilities and in 1986 the rowers relocated to their new, modern boat house on the opposite shore of the lake. Shortly after the move Victoria was named National Training Centre for Western Canada. Rowing in Victoria was experiencing a rapid expansion and with it the greater need for safety became apparent.

Though action was being taken to upgrade the safety aspect of the sport (bigger coach boats, more and better qualified staff), it was, unfortunately, through recommendations made by the Coroner's office, that the UVic program implemented the safety procedures and equipment required to aid in prevention of such accidents. There was a "necessity from the legal sense to follow through on those recommendations" and a "commitment on the part of the University to comply," says Crawley.

The rowing season was delayed three weeks this year while rowers awaited the arrival of specially designed life jackets. The jackets, which were supposed to arrive on September 15, were designed by a Vancouver based company and approved by the Coast Guard. 120 jackets were ordered so there will be no doubt that all rowers on the water have one. Mounts have been placed in the boat with a velcro strip that attaches to the jacket.

In every shell safety lights are mounted on the bow, reflective tape on the riggers, and an emergency kit carried by the coxswain. The kit contains a strobelight, an airhorn, and a safety hat.

Four new coach boats have been purchased for the UVic program, two inflatables with a ten person capacity, and two aluminum boats, which are lower and more stable hold eight people.

Each boat will carry two paddles, a life buoy, a bailer, first aid kit, parachute flare, an airhorn, a handheld searchlight and nine space blankets, enough for the required 1:9 ratio of coach to rower. All rowers in the program have been instructed in the use of the coach boats and, during the time that there are rowers on the water, there will be a UVic launch on the dock with a designated rower/s to operate it in the case of an emergency.

Before the season start each rower was required to pass a swimming test. The test involved swimming four lengths of the pool any stroke, and treading water for 15 minutes fully clothed. The weak swimmers were identified and will be tested annually.

Both the men's and women's crews participated in a simulated emergency situation where the shells were swamped and overturned. Having been instructed in dry land and water safety procedures prior to the simulation the crews were well informed about what actions to take. "Everything went smoothly and all rowers stayed calm", said Gillian Naysmith, coxwain for the varsity men's team.

The rowers were instructed to stay with the boat in an emergency situation where the boat overturns. Both the boat and oars will float and support the weight of the crew. In a swamping situation the rowers are to assume the fetal position and remain in the boat. In any such circumstance the coxwain or bow person is to take command until rescue.

All coaches, coxwains and managers took part in a safety procedures course in early October. The course involved instruction in CPR, first aid, small craft rescue and hypothermia.

The rowing tragedy of last January has affected not only the rowing community in Victoria but has become an international issue. A committee has been formed in the States to address the safety issue in the sport of rowing and develop an inflatable life vest, appropriate for a rower.

The concentrated effort on the part of UVic to make the rowing program a safer sporting activity has been time consuming and financially cutting, but it is a necessity.

"There are problems that will have to be hashed out", says Crawley, such as procedural things; times of training. The time restrictions state that the crews must be on and off the water one half hour before the scheduled sun rise and sunset. Crawley admitted with some concern that "the women's novice program", who has the earliest training times "will not survive", and the men will have to row earlier come the winter months, which will cause conflicts with classes, unless some other arrangements are made.

Crawley seems to be optimistic that everything will eventually be sorted out and that there will again be "smooth sailing" and a better all round program for the strong UVic rowing programme. □

Continued from page 1

on disciplinary action of other staff until the report is released. The second part of the report will deal with staff involvement in hazing, and determine what other sports have hazing or initiation ceremonies at UVic.

Barb Pearce, a university student who rowed for the novice women's team two years ago, says that coaches were present at her initiation.

"We didn't call it hazing, and actually, one of my coaches got initiated. But all of the coaches left really early on," she said.

Pearce says the initiation was "kind of silly" and some of it was "really embarrassing," but "the initiation really brought us together, we really didn't know each other before."

In a letter to *Monday Magazine*, veteran rower Mike Quinlan was quick to point out that everyone has the option to not take part in initiation ceremonies and still remain part of the rowing team.

Mathews reiterated this point saying that "coercion was not the case here," although he added, "that's not to say there might not have been peer pressure."

Mathews said the report found initiation had been going on long before the present rowers and coaching staff came to the program.

Roaf feels that since the rowing accident last year, rowing stories are viewed as interesting reading.

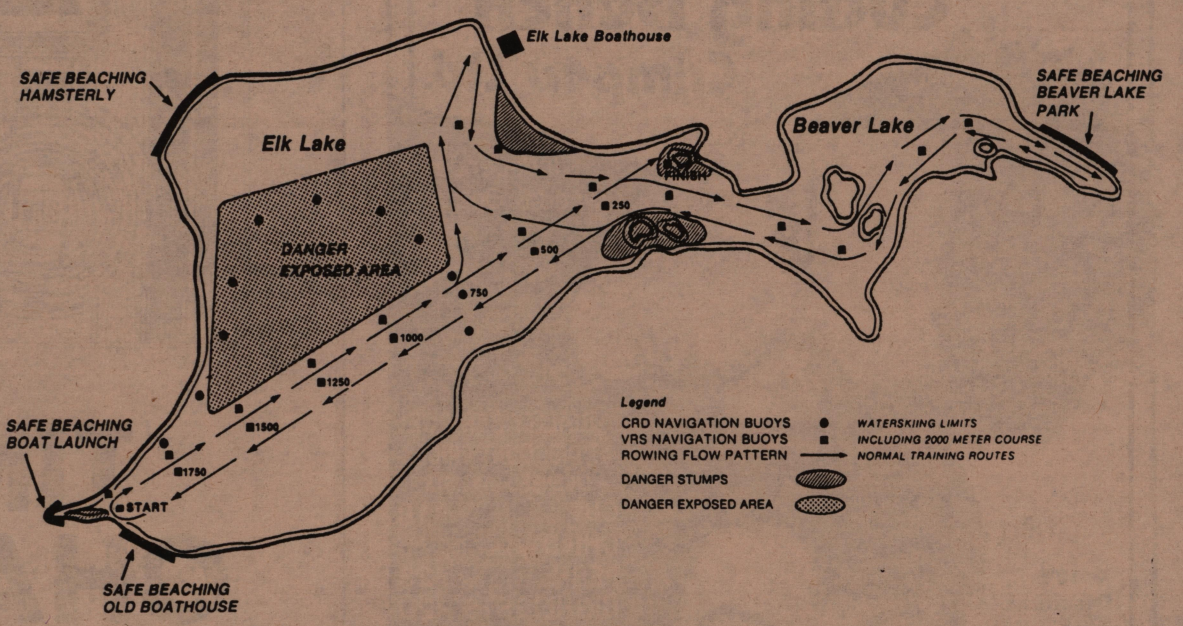
"People don't realize how sensitive people still are to the accident and are hyper-sensitive to any other criticism of the program." □

APPENDIX 1

VICTORIA ROWING SOCIETY

COURSE RULES:

Elk/Beaver Lake Flow Pattern



UVic athletes named All Canadians

Field Hockey

All Canadian

Katrina Lineen,
5th defense, *1st team*
Rochelle Low,
2nd forward, *2nd team*

National Tournament All-Stars

Carmen Kirkness, Erin Biddlecomb, Rochelle Low, Laurelee Kopek

Conference Allstars

Lauralee Kopek, Rochelle Low, Katrina Lineen, Carmen Kirkness

Soccer

All Canadians

John Hughes,
3rd defence, *1st team*
Brian Penk,
5th midfield, *2nd team*
Dallas Moen,
2nd forward, *2nd team*

Results

- **UVic Squash Tournament**

WOMEN

Novice Division:
1st — Cindy Lowe
2nd — Elizabeth Sparks

D Division:
1st — Tanis Lewall
2nd — Janet Bavelas

MEN

Novice Division:
1st — Eric Tuskun
2nd — John Riopka

D Division:
1st — Clive Ramkeesoon
2nd — Todd Kemp
Consolation winner — Derek Johnston

C Division:
1st — Patrick Au
2nd — Rob Beecroft

- **Women's Soccer**

November 13
UVic (2) — Joanne Blair
Athletics (2)

November 16
Exhibition Game
UVic (6) — Joanne Blair 2, Angella O'Neill, Nicole Groot, Shelly, Own goal
Oak Bay Div I (1)

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Wheelchair basketball team beats national champs

BRANDON (CUP) — The Ramblers didn't come to win so much as to show a few things about disabled people to the university crowd, and one trick Jerry Hemmings learned from them afterwards was that you should tape your hands before play starts.

Hemmings wasn't familiar with the more subtle challenges of wheelchair basketball when the game first started, so very soon the Brandon player-coach was blistering his hands on the handlebars of his wheelchair.

"Once you've been on the floor you don't want to stop but you lose the feelings in your legs," he said after the game. "And my hands hurt too."

Hemmings coaches the Brandon University men's basketball team. Last spring in Halifax, the Bobcats won the Canadian Interuniversity Athletic Union (CIAU) national championship over Acadia University.

As he quickly found out, the coed squad of Bobcat players Hemmings had assembled was no match, however, for the Manitoba Ramblers, a wheelchair team who trounced them convincingly 53 - 24 one recent Friday evening.

The ten-member squad, made up mostly of players from Southern Manitoba, plays an average of 15 games a winter, picking areas with disabled populations.

They compete in the western division of the Canadian Wheelchair Basketball League.

"We are out there to have fun and to make people aware of the potential in a disabled person," said team member Chris Sobkowicz, who has played the sport for 14 years.

Through the evening, the Ramblers displayed superior athletic skills and quickness, taking a 36 - 4 lead in the first half.

Despite the presence of 6'8" All-Canadian candidate Whitney Dabney, the Bobcats floundered, unaccustomed to the restrictions created by the wheelchairs.

Long after the game, Hemmings was still heard saying, "I was stupid enough not to use tape on my hands." □

Sports shorts

• Volleyball

The Vikettes volleyball team showed their strength on the floor this weekend in McKinnon Gym, as they took straight set victories over their UBC opponents in both Friday and Saturday games. The victories placed them in first place in the early stages of CWUAA play, improving their win-loss record to 4 - 0. Stars of the week for UVic were setter Jill Fougner and hitters Kim McLean and Lisa Cepeliauskas.

Although the Vikes did not fare as well in the results of their volleyball matches, they did show some good team work, leading at one point in four of the six games. Unfortunately they were not able to hold their leads and went down in defeat to UBC in all six games in the weekend competition. John Brisbois had a strong performance for the UVic team, racking up a total of 32 kills in the two matches. □

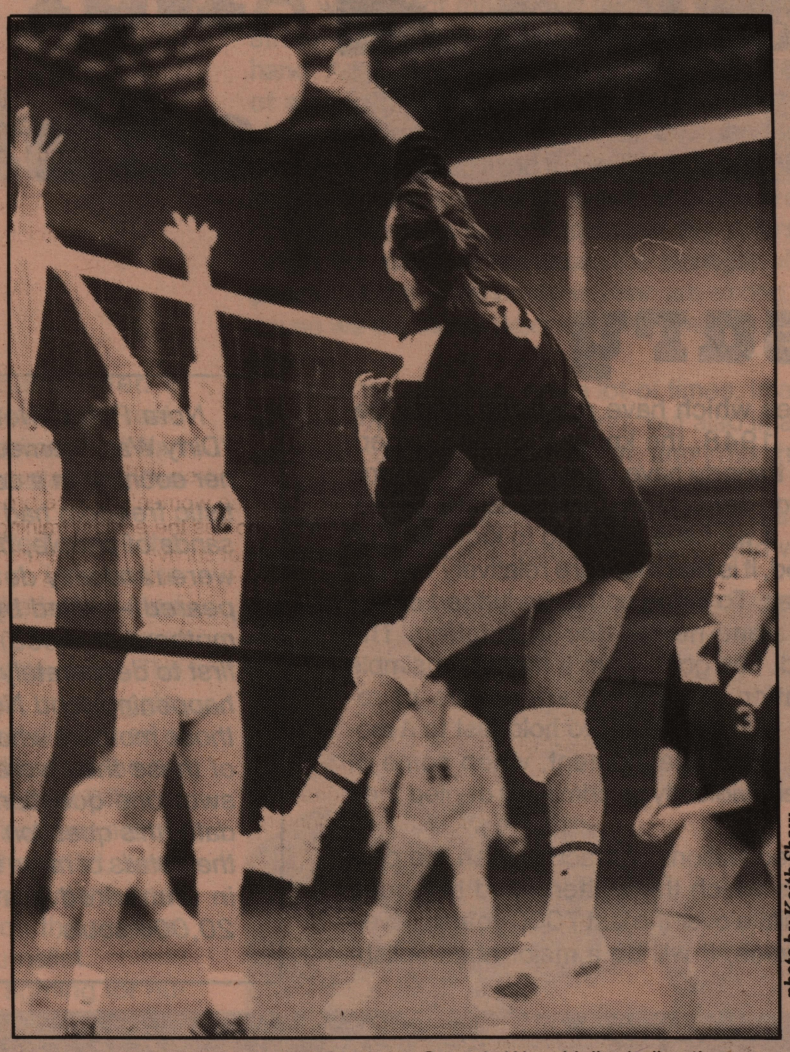

photo by Keith Shaw

UVic women remain undefeated in Canada West Volleyball action.

• Basketball

The UVic men's and women's basketball teams came up with big wins this weekend against the UBC Thunderbirds in opening Canada West league play.

The Vikings showed some fine team performances as they defeated their rivals (who are possibly their toughest competition in the West league) by 78 - 61 on Friday night. Saturday's match was not decided until the last second of the game when UVic's Jeff McKay shot on the buzzer to push the Vikes past UBC by 84 - 83. McKay led the team in scoring with a total of 32 points for the weekend play.

The Vikettes were just as successful, taking both Friday and Saturday games from the Birds. A close game on Friday night ended in a 62 - 59 Vikette victory. Saturday's game saw some impressive offensive work for the women, who downed their opponents 66 - 51. Kim Poland was top scorer during weekend play with 31 points.

The Vikettes lose Kelly Boucher for a week as she joins up with the National team on a U.S. tour. Boucher will miss action against the Saskatchewan team this weekend, but the Vikettes are not expected to be challenged by the visiting team and can afford to let Boucher go. She will return to UVic play the following week. □

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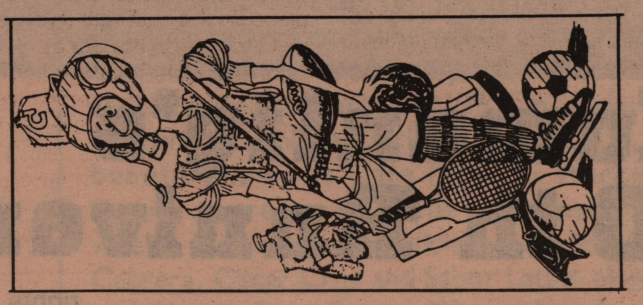

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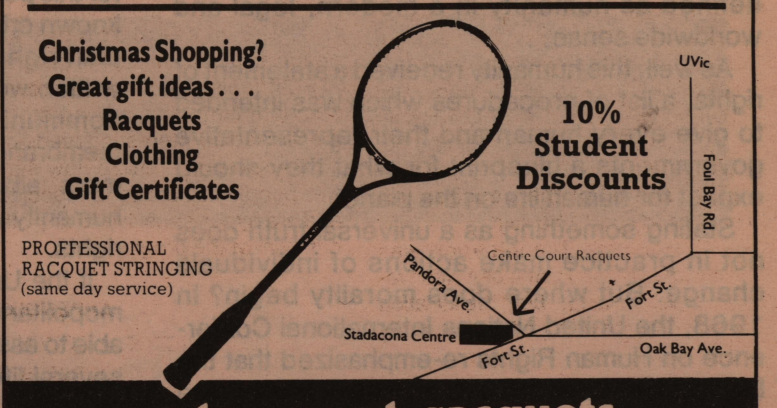

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My Art wil
Rise up an
Speak:

Nora Patri
ode to Hum

Humanity's 40th Anniversary

by Rob-Patrick Taylor

On December 10, 1948, every human being, for the first time in history, became defined as humanity in a modern, legal and worldwide sense.

As well, this humanity received a statement of rights, a list of procedures which was intended to give every human and their representative governments a blueprint for what they should expect for human life on the planet.

Stating something as a universal truth does not in practice make actions of individuals change. But where does morality begin? In 1968, the United Nations International Conference on Human Rights re-emphasized that the Declaration "constitutes an obligation for the members of the international community". Since humanity has been able to write down its thoughts and communicate ideas to so many others through this invention, no document written has been so widely accepted and agreed upon by so many of the world's people.

In the same way that so many people in the world today are illiterate, given that writing was invented over 7000 years ago, the Universal Declaration of Human Rights must be put in it's historical perspective in order to understand it's importance after scarcely 40 years of existence. We must judge the importance of this document by the examples which contradict it in the world. It is blatantly obvious in looking at the human rights abuses in the last four decades that we still retain hideous and inhumane practices.

However, in the same way that one must understand the world view of an illiterate person in order to teach a person to learn and retain reading and writing, understanding and hearing the voices of persons such as Nora Patrich gives us a deeper perspective on combating the abuse of human rights. Her personal holocaust has not stopped her determination to maintain dignity under extreme conditions is documented in this feature.

Making words have physical meaning has been the work of the United Nations in the last 43 years, and much like the ancient Mesopotamians bringing cuniform symbols to their mud baked tablets, the magic of thought is in the understanding and communication a written language can bring. In the tens of millions of human rights abuses which have occurred since December 10, 1948, the knowledge and experience of this tragedy have been as never before, documented, denounced and in some cases, prosecuted. If we have anything to look back on for this period, it is that there are relatively few unknown crimes. To judge and to be judged on human rights alone needs documentation. The written word, has gone from a means of simple communication of kings to an archive of remembrance with the power to hold fast to a moment, albeit a horrible moment, when some of humanity were violently or criminally denied their rights.

If the United Nations can accomplish the cosmopolitanism which the written word has been able to assimilate over the last 7000 years in even several lifetimes, it will be a major accomplishment.

Nora Patrich left Argentina soon after the "Dirty War," carried out by the military, engulfed her country. In a country where political and artistic freedom had some historical roots, thousands of people, from all professions and ages were randomly detained, abducted and disappeared — killed by the authorities. It was the mothers of those disappeared who were the first to desperately speak out against what was happening, and Nora Patrich joined the list of those mothers who risked death and the deaths of those they were trying to find, to simply answer one question: "Where is my child?" To date, this question has not been answered with the details of more than several scores of bones in unmarked graves, a mute testimony to 20,000 souls.

ch's an Rights

"I am from Argentina. I have been a refugee for 12 years. This personal reality and other elements of my life which I will explain to you are important in understanding the reason for my art.

When I was 15 years old, I started to see the oppression that my people lived in. I started to hear about the jails, the tortures, the lack of food and housing and unemployment (which characterized parts of Argentine society at the time). The struggle for a better life became also, my struggle.

As my consciousness grew, so did my art. I started to see the big responsibility that the artist had. We often hear of the responsibility of the journalist, the role of the teacher, but not often enough do we hear about the artist, even though the artist's role is an important one. Sometimes the artist must take on the responsibility of both a teacher and a journalist.

As I became more involved in fighting for human rights, my art became more political while the situation in Argentina became more and more desperate. This reached a point that by 1976, I had five brothers-in-law killed by the military, one sister-in-law in jail. One had died in a torture room and another, Jose was murdered in his house with five other people when a bomb was dropped from a helicopter, and so on, There is no need to go into more details.

By 1977, I was a widow at 24 with a 2-year-old son and a 2-month-old daughter. I had lived 9 years underground and lost two houses where I had all my belongings taken by the military. I then decided to leave since there was little I could do. Living underground was not enough to keep "alive". With a lot of pain for all I was leaving behind, I left. Once in exile and denouncing what was happening in Argentina, the government tried once more to control me by kidnapping my 8-year-old cousin and putting him through all kinds of torture, and also kidnapping my father.

By then, seven of my brothers-in-law had been killed, as was my husband. My sister-in-law in jail was "disappeared" and we still do not know anything about her fate.

I was almost 26 at that time, and the importance of social change was the biggest lesson I had learned from my life; the importance of men, women and children fighting for that better tomorrow. As women, it is our role to educate other women, men and children who are educated by this system so that they can learn to respect our human rights and share with us.

Feminism to me has to be related to social change, for without it we will never be the owners over our destiny. If we isolate ourselves as women, there will be no social change.

Artists can't wait for issues to touch them, so they have to get involved. Nothing guarantees us that certain human rights abuses will never happen. We must educate with intent to prevent.

I go by the basis that someone who stays home and does not get involved, ironically does symbolically get involved. This person is conceding, allowing things to happen. So he or she is indeed taking a political stand.

We can also apply this to the arts. The abstract artist could be painting his or her feelings. Feelings are related to one's surroundings, so they end up painting about reality.

Art can be political in many ways, not only with direct messages such as workers on strike, but in more subtle things such as a big hand. A big hand can tell us many things. It talks of strength in the farmer (campesino) or the strength of women in my own art. Of a need to be strong of heart and mind to survive in this society, in Latin America, Canada, almost everywhere.

Firm, big legs could represent the pillars on which we stand. In my case, the strength of the people, of the women. My women are strong, because we are the backbone of the family and community.

I paint by memory. And a lot of times, images of Latin America come to mind, but also images of other cultures I have lived in, and I mix them. My art becomes timeless and placeless.

But my experiences in Latin America are not isolated with what is happening here, and what may happen here even if we think of Free Trade. It reminds me a lot of Argentina 14 or 15 years ago and how many things started there. So in many ways, I paint about Canada too, native people, women in general.

I suppose that I paint about real life not only because I feel intellectually that I have to, but also because I paint surrounded by reality. I paint between my four children, my work as the coordinator for a support committee for Salvadoran women, my work as a childcare worker with abused teens and my human rights work. Let's just say that my environment is constantly keeping my feet on the ground.

To paint about my life would be to paint about social change. The two are intertwined: I am constantly being effected by all kinds of realities that life unfortunately has to offer, and we must take a stand and change. I refuse to give this kind of world to my children or anybody's children. I really say NO. As long as we can make a difference, there is hope."

Nora Patrich will speak at UVic on Tuesday, November 29 in Clearihue D130 at 12:30 p.m. This presentation is sponsored by the Hispanic Club and the Centroamerica al Dia radio programme. She will be giving a lecture in English on Wednesday, November 30 at 1:30 p.m. in Chearihue D126. On Sunday, December 4, Nora Patrich is the guest at a benefit dinner at Cafe Mexico, Market Square, where her art will be on display for 2 weeks. Several Latin Musicians such as Julio Cabrera, Oscar Cruz and Sabor Latino along with Harpist Susan Scott will be performing.

Tickets are $12 per person and $20 a couple. Reservations may be made by calling 386-5454. The dinner starts at 7:30 p.m. □

Universal Declaration of Human Rights

THE GENERAL ASSEMBLY *proclaims*

This Universal Declaration of Human Rights as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of territories under their jurisdiction.

Article 1

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a a spirit of community.

Article 2

Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status.

Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitations of sovereignty.

Article 3

Everyone has the right to life, liberty and security of person.

Article 4

No one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms.

Article 5

No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

Article 6

Everyone has the right to recognition everywhere as a person before the law.

Article 7

All are equal before the law and are entitled without any discrimination to equal protection of the law. All are entitled to equal protection against any discrimination in violation of this Declaration and against any incitement to such discrimination.

Article 8

Everyone has the right to an effective remedy by the competent national tribunals for acts violating the fundamental rights granted him by the constitution or by law.

Article 9

No one shall be subjected to arbitrary arrest, detention or exile.

Article 10

Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his/her rights and obligations and of any criminal charge against him/her.

Article 11

1. Everyone charged with a penal offence has the right to be presumed innocent until proved guilty according to law in a public trial at which s/he has had all the guarantees necessary for her/his defence.
2. No one shall be held guilty of any penal offence on account of any act or omission which did not constitute a penal offence, under national or international law, at the time when it was committed. Nor shall a heavier penalty be imposed than the one that was applicable at the time the penal offence was committed.

Article 12

No one shall be subjected to arbitrary interference with her/his privacy, family, home or correspondence, nor to attacks upon her/his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

Article 13

1. Everyone has the right to freedom of movement and residence within the borders of each state.
2. Everyone has the right to leave any country, including her/his own, and to return to her/his country.

Article 14

1. Everyone has the right to seek and to enjoy in other countries asylum from persecution.
2. This right may not be invoked in the case of prosecutions genuinely arising from non-political crimes or from acts contrary to the purposes and principles of the United Nations.

Article 15

1. Everyone has the right to a nationality.
2. No one shall be arbitrarily deprived of her/his nationality nor denied the right to change her/his nationality.

Article 16

1. Women and men of full age, without any limitation due to race, nationality or religion, have the right to marry and to found a family. They are entitled to equal rights as to marriage, during marriage and at its dissolution.
2. Marriage shall be entered into only with the free and full consent of the intending spouses.
3. The family is the natural and fundamental group unit of society and is entitled to protection by society and the State.

Article 17

1. Everyone has the right to own property alone as well as in association with others.
2. No one shall be arbitrarily deprived of her/his property.

Article 18

Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change her/his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest her/his religion or belief in teaching, practice, worship and observance.

Article 19

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media regardless of frontiers.

Article 20

1. Everyone has the right to freedom of peaceful assembly and association.
2. No one may be compelled to belong to an association.

Article 21

1. Everyone has the right to take part in the government of her/his country, directly or through freely chosen representatives.
2. Everyone has the right of equal access to public service in her/his country. The will of the people shall be the basis of the authority of government; this will shall be expressed in periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures.

Article 22

Everyone, as a member of society, has the right to social security and is entitled to realization, through national effort and international cooperation and in accordance with the organization and resources of each State, of the economic, social and cultural rights indispensable for her/his dignity and the free development of her/his personality.

Article 23

1. Everyone has the right to work, to free choice of employment, to just and favourable conditions of work and to protection against unemployment.
2. Everyone, without any discrimination, has the right to equal pay for equal work.
3. Everyone who works has the right to just and favourable remuneration ensuring for her/himself and her/his family an existence worthy of human dignity, and supplemented, if necessary, by other means of social protection.
4. Everyone has the right to form and to join trade unions for the protection of her/his interests.

Article 24

Everyone has the right to rest and leisure, including reasonable limitation of working hours and periodic holidays with pay.

Article 25

1. Everyone has the right to a standard of living adequate for the health and well-being of her/himself and of her/his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond her/his control.
2. Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

Article 26

1. Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit.
2. Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace.
3. Parents have a prior right to choose the kind of education that shall be given to their children.

Article 27

1. Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.
2. Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which s/he is the author.

Article 28

Everyone is entitled to a social and international order in which the rights and freedoms set forth in this Declaration can be fully realized.

Article 29

1. Everyone has duties to the community in which alone the free and full development of her/his personality is possible.
2. In the exercise of her/his rights and freedoms, everyone shall be subject only to such limitations as are determined by law solely for the purpose of securing due recognition and respect for the rights and freedoms of others and of meeting the just requirements of morality.
3. These rights and freedoms may in no case be exercised contrary to the purposes and principles of the United Nations.

Article 30

Nothing in this Declaration may be interpreted as implying for any State, group or person any right to engage in any activity or to perform any act aimed at the destruction of any of the rights and freedoms set forth herein.

EDITORS NOTE: This declaration, written in 1948 is male-gender specific, we have edited to include women as well. Perhaps the U.N. should do the same.

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Tartuffied hypocrisy

by Jodie Stockland

The year: 1669. The place: the Royal Theatre of King Louis XIV. Moliere and his troupe of actors and actresses are about to begin a rehearsal of a new drama. Suddenly the King is announced. He has come to see Moliere's much talked about *Tartuffe*.

Thus the UVic faculty of drama's presentation of *Tartuffe* begins. Directed, set, and performed at the Phoenix Theatre by both faculty and students of drama, Moliere's famous comedy has been running since November 10 and closes on the 26th of this month.

Under the expert direction of Linda Hardy the entire theatre is incorporated in the production. The audience has the honour of seeing the performance in the company of King Louis XIV himself as he sits comfortably in the balcony. The mirrored set designed by Allen Stichbury is spectacular. This along with the golden upholstered props gives the stage all the opulence of a hall at Versailles. As for the costumes, they are also in the same golden tones, adding to the lavish and rich ambience.

Hyprocrisy rules in *Tartuffe*. Set during the rule of King Louis XIV, the drama unfolds as a scoundrel (Tartuffe) in the guise of a holy man gradually fools his way into controlling the estate and fate of the Orgon family. Though it is only Monsieur Orgon who is so gullibly deceived by this imposter, the protests of the Orgon family only furthers Monsieur's loyalty towards Tartuffe. Orgon goes so far as to make this "saint" his sole heir and benefactor while he disowns his own son and plans to marry his daughter to Tartuffe. The villain is eventually discovered to have designs on Orgon's wife rather than his daughter; however, by this time Tartuffe is in control of all the Orgons' possessions and orders them out of the house. Not to worry, King Louis saves the day and the orderly disorder of the Orgon household is restored.

Notables include Ashley Wright as Tartuffe. He is perfectly obnoxious yet pious at just the right moment. He who made "so many sacrifices" and exclaimed, "Am I to be burdened with material possessions as well?" as he wraps poor Monsieur Orgon around his finger. Orgon, played by Ian Case, is appropriately high strung — one moment bursting with anger and the next breaking down in tears as he swings from one extreme to the other. Megan Denis as Dorine, the Orgon's maid, is wonderfully self controlled. Obviously she is the only one who really knows what is best for her masters; however, Tartuffe manages to undermine even her gentle persuasive powers.

The adaptation to the English stage was done by Miles Malleson, and the prologue which features Moliere and his acting company was taken from the *Impromptu of Versailles*. It all comes together for a wonderful evening of timeless comedy that rings true in its exposure of hypocrisy and stupid credulity, two very prominent elements of our world off stage. □

Space for 'Sophie

by M.C.Schraefel

she writes to make a name for herself
then loses it in the writing

forges an image that throws her out of herself
to fill the hiatus between extremes of loving

dons a mask of a woman
to prove that's what she is

what does a woman want?
the question asks too little

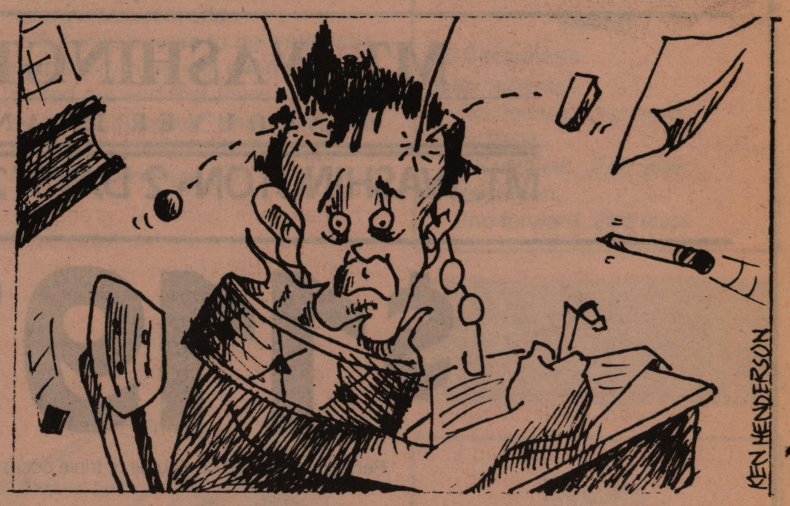
- Lola Lemire Tostevin
from 'sophie

Poet Lola Lemire Tostevin read from her most recent collection, *'sophie*, last Thursday. *'sophie*. The name of a book, The final sounds of the word Philosophy. *'sophie*. Name of a woman, a voice, says Tostevin, to bring love and woman into philosophy. *'sophie*. Phil is suspended. Absent from the name but implied as present by the apostrophe which can be that kind of possessive. "Phil is reintroduced at the end" explains Tostevin. He comes back on a kiss: "into your chamber/the upright love/*philo* kiss kiss" His readmission is qualified, though, by the last line of the book: "so I can love you now that I am no longer spoken for."

The idea of a woman's voice creating itself as distinct from , not spoken for by Phil's, permeates all of Tostevin's writings in one form or another. As she puts it "I was writing throughout the 70's but didn't publish until '81 because I felt guilty about writing in English when my mother tongue is French. I then went to Paris and encountered literary theory, which let me think I could make this work for me." Tostevin's first collection, *The Color of Her Speech*, in which French and English poems are intertwined, deals with these problems of language and whose voice is assumed by it, and who is alienated by it; that different languages are needed to express experience and yet can never express experience completely: "from the beginning/there were two words/always/one word then another," and later "it takes/a different tongue/to penetrate/a different depth." In speaking about this incapacity of language to speak — especially to speak woman — Tostevin suggests, "all we have is the space between the words to play in." The space is unspoken, and so, unheard, it provides the opportunity to challenge the lack of voice. Tostevin's second collection, *Double Standards*, in marking the path for Phil's eventual displacement, puts it this way: "do not be deceived by appearances/I am not a woman I am a poem/feminized by my parts femoral/to carry my own weight. ephemeral/to move in and out the space marked/by your absence."

Lola Lemire Tostevin's poetry confronts the politics of language, but does so with a dry wit that has moved away from simple anger into a subtle challenge. It is a pleasure to read, to be prodded quietly by humour instead of hammered with heavy handed potemics. In *Double Standards*, the narrator speaks of seeing a series of programs on T.V. ranging from the NHL to *First Blood*, "A person could really write something around all this . . . /man hero . . . man video but I really hate going on and on about what will be considered feminist issues and like the guy said writing should transcend feminism . . . "

Tostevin's gentle voice and strong presence captivated her audience. Her hand, conducting the rythm of her words, guided us along the spaces of her verses. By the end of the reading, we were all, to say the least, a little happier to know that she had created a space for *'sophie*. □



Thrashing intellectuals?

by John D. Lund

Anthrax's new album, *A State of Euphoria*, again proves them to be one of the intellectual bands of the thrash metal scene.

Rather than giving us the mindless drivel spewed out of the music industry today, Anthrax puts a little thought into their lyrics. They confront the problem of corrupt Evangelists in "Make Me Laugh" and racism in "Schism".

A problem for Anthrax right now is that they sometimes take an idea like, "Take your brain and use it, Take their mind and . . . Change, An attitude," and ruin it with a silly comparison, "like you'd change your shorts." It would be much stronger for the song, "Be All, End All", if the comparison was serious.

Joe Belladonna's vocals are a great strength to the band. It's great having good lyrics, but if Joe gargled like many thrash vocalists there wouldn't be much use in good lyrics.

A drawback to this album is that some of the riffs are played for too long and become repetitive.

Overall, this is a good album for those of you who like your thrash mixed with a little brains and fun at the same time. □

NOTICE

Commencing Monday, December 5, 1988 and continuing through Friday, December 16, 1988, any student who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building, weekdays only.

Upon signing a statement confirming that all voting and membership rights in V.I. PIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of V.I. PIRG to the students of the University of Victoria.

2 for 1

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Talk Talk

by Nigel Parton

Talk Talk has the dubious distinction of being at the forefront of what is branded or praised as experimental, progressive, "alternative" rock. But ambiguous categories aside, their new album is, quite simply, exquisite.

The Spirit of Eden provides a much needed respite from the flood of mainstream pop. By mere virtue of its title, it promises a rainbow of rich sounds. It delivers thematically at least as much as Talk Talk's last masterpiece, *The Colour of Spring*.

This album will, however, probably take some time to grow on you as it only leaps out on a few tracks. The mood prevailing throughout all six tracks is very dreamy, a state wonderfully evolved by Mark Hollis's unusual but not unpleasant low-key nasal singing. There is some danger in misinterpreting the lyrics of some of the songs, as they are at times rather abstract and poetic. A strongly personal, very Christian undertone runs in them, pointing out social problems that need urgent consideration and compassion.

But the core of Talk Talk is comprised of five members, Hollis and Tim Friese-Greene — both on piano, organ and guitar — Lee Harris on drums, Paul Webb on bass and Robbie McIntosh also on guitar.

Opening side one is "The Rainbow," an attack on disparities in the British judicial system that award criminals sentences far less in length than they deserve and express little sympathy for the victims. This is a familiar issue in North America.

In complete contrast to the quiet moodiness of "The Rainbow" is "Desire," which explodes periodically into a wild, almost psychedelic, frenzy with hammering guitarwork and frenetic drums. Appropriately enough, "Desire" is about not being consumed by one's desires. "I'm just content to relax/ Than drown within myself," sings Hollis.

"I Believe In You" is a passionate lament for the victims of England's endemic heroin problem. "On the street so young lying wasted/ enough ain't it enough . . . Is it worth so much when you taste it." There is an etheral quality to this song with the sounds of a choir synthesized into the background. The band shows that there is light at the end of the dark tunnel of addiction by searching within oneself for strength.

Closing the album is "Wealth" in which Hollis seems to offer his freedom for the "sacred love" one would assume to be God. "Bring me salvation if I fear/Take my freedom."

Because the themes in *The Spirit of Eden* are so spiritual, the beauty here is that it is open to your own interpretation. Talk Talk's new album is worthy of much listening and thoughtful consideration whichever way you look at it. □

Skywalk Soars

by Celeste Kruz and Dale Low

The Vancouver jazz fusion band, Skywalk released their latest album,*Paradiso*, on October 14 in Vancouver. The promotion of their album began the next evening, when approximately 400 fans filled Victoria's Newcombe Auditorium for a spectacular two and a half hour concert to hear selections from their new release, as well as from their first two albums, *The Bohemians* and *Silent Witness*. The skilful blend of jazz and electronics presented on *Paradiso* is an excellent example of Skywalk's artistic skills. Unlike their earlier releases, however, *Paradiso* contains entirely original material composed by the band members.

Skywalk is Graeme Coleman (Keyboards and Keyboard Sequencing), Kat Hendrikse (Drums and Drum sequencing), Tom Keenlyside (Saxophone and Alto Flute), Jim McGillveray (Percussion), Harris Van Berkel (Electric and Acoustic Guitar), and Rene Worst (Electric and Acoustic Basses).

Jazz fusion can be simplistically defined as the fusion of jazz with rock and new wave electronics. The addition of electronics means that the emphasis moves from improvisation, which is the most important element in many jazz styles, to an emphasis on structure and carefully preconceived pieces.

Careful listening reveals the underlying structures used within some of Paradiso's pieces. The title track opens with a strong keyboard solo and continues with a serene melody, emphasizing traditional jazz instrumentation. The saxaphone solos by Keenlyside are wistful and conducive to dreaming as the rhythm builds steadily to a powerful climax.

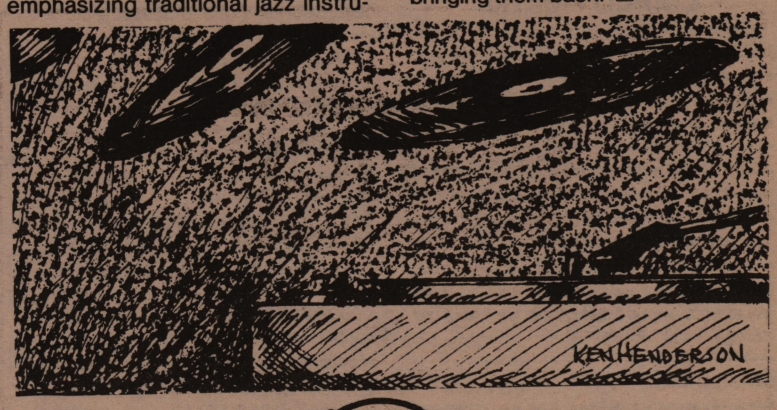
In contrast, "Nepenthe", on the reverse side, uses synthesized "floppy-disk" sounds such as electronically-generated tribesmens' chanting, with unique percussion by McGillveray, to contrast the use of a traditional alto flute which carries the main melody. A wilderness-like setting is accented by the flute's bird-like serenading. Electronics are used significantly more in the piece, but their effectiveness makes them essential.

Skywalk was formed in 1981, and has released a total of three albums beginning with *Silent Witness* in 1985, and Jim McGillveray assures that this is just the beginning.

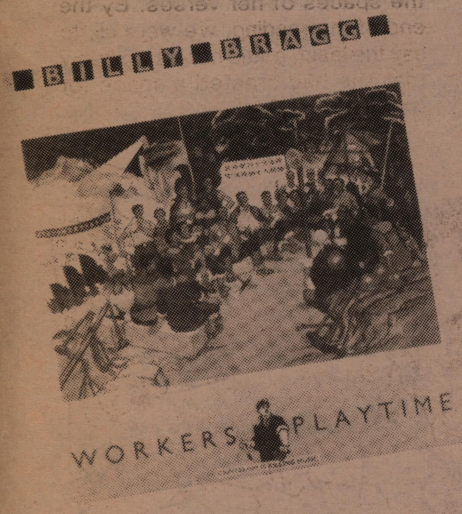
"*Paradiso* will definitely be followed by more albums. Skywalk has lots more to say and hopes to have another album out within the next eighteen months." When asked how he felt about *Paradiso*, McGillveray replied, "Extremely proud. We took a lot of chances, but also took a lot of care and time. The music is complex and was carefully worked afterwards.

The final song, "Apparitions", seems to effectively sum up the entire album. An image of calm, random shapes floating sporadically through the air is created. A strong sense of security and peace is present. It is a mellow, relaxing conclusion to the album, suggesting serenity and peace, and the promise of new things to come.

The extreme attention to detail shows in every note of Skywalk's music, and if you missed the concert, we highly recommend *Paradiso*. Although it cannot recreate the atmosphere of a live concert, it makes a valiant effort. Unfortunately, it could be some time before Skywalk performs in Victoria again, unless someone reading this is interested in bringing them back! □



Billy at Play



by Robert J. Wiersema

Billy Bragg has changed in the two years between his breakthrough album, 1986's *Talking With The Taxman About Poetry*, and his new album, *Worker's Playtime*. I can't figure out why this change has occurred, but the album points to a few intriguing possibilities.

Maybe he's in love. The fact that the bulk of the songs on this album are unabashedly romantic, in the typically Bragg wistful/melancholy sense, points to this possibility. His assertion that the "most important decisions in life are made by two people in bed", in "Must I Paint You a Picture", serves to temper his rhetoric in the few political songs that remain on the album.

Maybe he's relaxed. His voice, once akin to Cockney gravel in a food processor, is softer and smoother that I've ever heard it. The rogue-folk rage of older songs, like "Ideology" or "Help Save The Youth of America", has been replaced by the understated grace of the a capella "Tender Comrade" or the playfulness of "Waiting For The Great Leap Forwards."

Maybe he's experimenting. Rather than the rogue-folk electric guitar and voice of his earlier records, "*Worker's Playtime*" finds Bragg playing with varying accompaniment, from the acoustic guitar and cello of "Life With The Lions" to a full band on "Waiting For The Great Leap Forwards." The main instrument on this album is Cara Tivey's piano, and Tivey shares vocals with Bragg on several tracks.

Whatever the reason, Bragg has produced an album unlike anything he has done before. *Worker's Playtime* contains eleven new songs from the "Bard Of Barking", many of which you may have heard live at his concert in September.

The difference between the songs as they were performed live and as they appear on the album is the use of a backing band, and, I'm happy to say, there isn't much of a difference. The backing band adds little, if anything, to the album, but it doesn't detract from it either, which is what many Bragg fans had feared.

One thing that hasn't changed between the Bragg of *Talking With The Taxman About Poetry* and this "new" Bragg is his incredible way with words. Lines like "Between Marx and marzipan in the dictionary there was Mary", "And the sound of happy couples coupling happily in the dark" or "Join the struggle while you may, the Revolution is just a t-shirt away" make the album a thoughtful pleasure to listen to, and that increases with each playing. □

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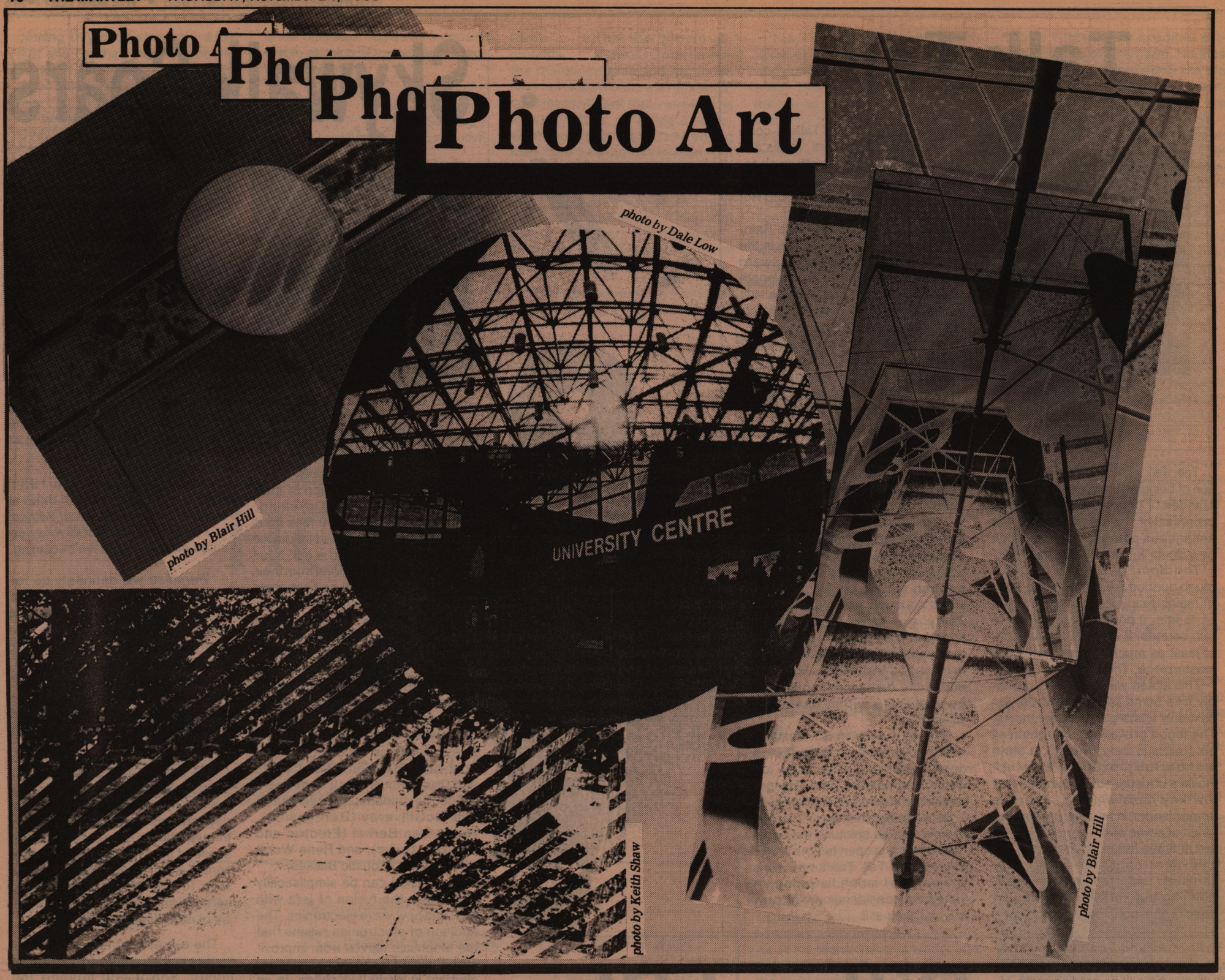

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MISCELLANEOUS

The Linden Singers, a mixed voice, auditioned, choral group has openings in all voices, but particularly soprano and tenor. Those interested please contact the Musical Director at 721-3464.

Sociology Department will offer Sociology 371 (statistics) in late afternoon or evening during intercession (May - June) if enough interest is shown. If interested call; 598-2399 or 592-2984.

The B.C. Educational Association of Disabled Students is holding its 2nd Annual Conference for Disabled Students in the Four Seasons Hotel (Vancouver), February 15th to 17th. A limited number of subsidies are available to pay for hotel and transportation costs. Any interested, disabled students should inquire at Counselling Services.

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Scuba Club T-Shirts: Order on Monday, Nov. 21, 12:30 in Elliot Rm. 061 or phone hotline 721-9746. (Pay when order).

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PSST . . .

Confidential to the Quasi-Moose: CHIRP Chirp-chirp . . .CHIRP Chirp, chirp-ch-ch-chirp!!!! From your buddy, the Budgie.

Twisted words, rotting smiles, dusty chambers, uniform styles, yellow paper, creaking chairs, fossilized spiders, abaondoned lairs, a faith in God, a Holy Bible, a pagan thought, an act of libel, two thousand years, a belief will last, tomorrow forgotten, they live the past.

Dear Darryl and Lise: Got a smashing gift for my birthday, but I want to return it. We should talk. I'm completely insured — are you?
Love,
MiG.

Catherine F.
Your enticing eyes speak volumes
Your lips invite with every word
Your body language is so seductive
I shall never forget those weekend sessions
(you know) I go ape when you speak Italian,
Buono Compleanno!
Mick

Johnny,
I want to make your heart beat fast and your bright blue eyes cry tears of gold
I want to warm your soul from the inside out
And fill you with light and rid you of doubt.

Hi Ron B.!
I like your pony-tail.
Dimple

Neil G.
Yon hips invite with every formula,
Yon limb language, so silly.
Yon chest heaves with every wiggle;
(Yon Know) I go monkey with your chemistry -
Ungh, I'm so stupid!

LOST & FOUND

My green and pink Atlas mountain bike (men's 18") was stolen from the Wilson hall entrance area, the night of Oct. 25th. Any information leading to its return is welcome, NO QUESTIONS ASKED. Contact me, by message at 721-9313.

My black men's norco ten-speed with yellow handle bars was "borrowed" Friday evening from the front of SUB. If you have any information no questions asked, please call Sarah, 721-4877.

WHAT'S ON?

THURSDAY 24

Martlet staff meeting room 146, all staff welcome!

Romancing the Text: Eli Mandel's Agonistic Affairs is the subject of Smaro Kamboureli's speech at 11:30 a.m. in Cle C110.

Fire works: the Vancouver Island Potters' Christmas sale will take place at the Ramada Inn, 10:00 a.m. to 10:00 p.m. For more information call 598-0612.

Daedalus and Icarus in Art will be the subject of W. J. Niall Rudd's lecture in Mac 144 at 8:00 p.m.

Broadcast Medium is a sound installation which is sensitive to movement, on display at the Open Space Gallery, 510 Fort St.

Dyllis Rose and Brian McCabe are two Scottish short story/poetry writers who will be reading some of their work in Cle A306 at 12:30 p.m.

Hypoxia Defence Mechanisms utilized during Voluntary Diving in Marine Mammals is a talk by Dr. Peter Hochachka from UBC's Dept. of Zoology in Cunn 146 at 3:00 p.m.

Peaceful World, Healing World is a discussion of the relationship of inner peace and healing and the future of the world at the Centre, 3025 Shakespeare St. at 7:30 p.m.

Tartuffe by Moliere and directed by Linda Hardy will be performed in the Phoenix Theatre at 8:00 p.m.

Celebrate Peace Art Show Opening at the Xchanges Gallery, 951 North Park St. at 8:00 p.m. For more information call 382-0442. UVic Students for Peace and Disarmament meeting in SUB 137B at 12:30 p.m.

FRIDAY 25

Fireworks: the Vancouver Island Potters' Christmas sale will take place at the Ramada Inn, 10:00 a.m. to 10:00 p.m. For more information call 598-0612.

The Merry Wives of Windsor is comic opera in German shown on film in Mac 144 at 7:30 p.m.

The Myth of the Class Struggle is a video presented by the Objectivist Forum in Cle A207 at 7:00 p.m.

Tools for Peace benefit dance featuring the hot Latin rhythms of Salsa Brava starting at 8:00 p.m. in the Union Hall, 2740 Quadra. For more information call 385-1324.

The Nutcracker is performed by the Alberta Ballet Company accompanied by Victoria Symphony in the Royal Theatre at 8:00 p.m.

Tartuffe continues at the Phoenix Theatre.

Pack of Lies is Hugh Whitemore's suspense-filled drama of the Helen and Peter Kroger spy incident. This spellbinding play goes beyond politics to examine personal ethics and loyalties. The performance starts at 8:00 p.m. in the McPherson Playhouse.

SATURDAY 26

Pack of Lies continues at the McPherson Playhouse.

Tartuffe continues at the Phoenix Theatre.

The Nutcracker continues at the Royal Theatre with a matinee at 2:30 p.m.

The Alberta Ballet Co. will be performing the *Nutracker Suite* this weekend in the Royal Theatre.

SUNDAY 27

Pacific Swift's cruise to Expo '88 in Australia is documented in this slide show presented by Bill Wolferstan at the Newcombe Theatre, 675 Belleville St. at 2:00 p.m. For more information call 387-5822.

Jack Hutchinson 21-Mile Relay starting at 1:00 p.m. at Beacon Hill Park. For more information call 386-7511.

Jive and Ballroom dance club dances in the SUB Upper Lounge at 7:00 p.m.

MONDAY 28

Martlet editorial and assignment meeting 4:00 p.m. in SUB 109. New volunteers welcome!

Assoc. of Foreign and Canadian Students lunch meeting in SUB 137B at 11:30 a.m.

The Kananaskis Avalanche Hazard Mapping Project is a lecture by Dr. Olaf Neimann in Cor B145 at 3:30 p.m.

TUESDAY 29

Free Legal Information in the UVic Law School, 12:30 p.m.

Gone With the Wind presented by the SOGS in Cinecenta at 7:30 p.m.

UBC Contemporary Players recital featuring the music of Bartok and Stravinsky in the School of Music's Recital Hall at 12:30 p.m. For more information call 721-8559.

Exploring the Amazon Rainforests is a slide talk with ecologist Gwen Shrimpton and adventurer Chad Deekin in the Newcombe Theatre, 675 Belleville St. at 7:30 p.m. For more information call 386-5255.

Adult Children of Alcoholics is a support group that meets in Cor A317 at 12:30 p.m. and 2:30 p.m.

WEDNESDAY 30

Carmanah Public Forum sponsored by the Sierra Club in Begbie 159 at 7:00 p.m.

Free Legal Information at the Law School 3:30 p.m.

Rocks, Rigs and Roughnecks is a major exhibit opening at the Royal B.C. Museum, 675 Belleview St. at 6:00 p.m. For more information call 387-5822.

Women's Steering Committee meets in the Women's Center in the SUB at 12:30 p.m.

The Changing Face of AIDS is a frank discussion by a leading AIDS expert followed by a question and answer period, in the Cinecenta at 12:30 p.m.

The Dream Auction sponsored by AISEC will take place in the University Centre, 12:00 p.m. to 2:00 p.m.

CONTINUING...

A Christmas Soiree at the Crystal Gardens is presented by the Chinese and Japanese Studies Assoc. and the Assoc. of Foreign and Canadian Students on Dec. 3. For more information call 721-9790.

Celebrate Peace Art Show continues all week at Xchanges Gallery, 951 North Park St.

The Victoria Volunteer Bureau needs volunteers and projects to match them with. For more information call 386-2269.

Delusions of Grandeur is an exhibition of the plans of the Hotel Prince Rupert by Francis M. Rattenbury in the Maltwood Gallery in the University Centre.

Visions is an exhibition that traces the development of UVic buildings at the Gordon Head Campus in the Maltwood Gallery in the University Centre.

AIDS Vancouver Island has new hours: Mon. - Fri. 10 a.m. to 5 p.m., Mon - Thurs. 7 p.m. to 9 p.m, and Sat. 10 a.m. to 2 p.m., at 384-4454.

Grad Committee holds its meetings every Monday from 6:00 p.m. in Cle C116 and will hold its first dance in the SUB Pub on Dec. 3. For more information call 447-6037.

Offerings is a benefit concert by over 40 performers for AIDS Vancouver Island on Dec. 1 in the Newcombe Theatre. For more information call 384-2366.

Cinecenta this week

Thursday (7:00, 9:20)
The Light Horsemen
The remarkable well-made account of an Australian calvary trying to capture Beersheba in the Palestinian desert.

Friday and Saturday (7:00, 9:15)
Young Guns
The violent escapades of Billy the Kid and his band of 'Regulators' played by members of the Brat pack including Keifer Sutherland and Emilio Estevez.

Friday and Saturday Late Show (11:30 only)
Andy Warhol's Bad
Director Warhol's flick about a band of women who hire themselves out as murderers is guaranteed to have something to offend everybody.

Sunday (7:00, 9:15)
Life Classes
A young woman's life is transformed when she moves from rural Cape Breton to Halifax. She supports herself as a model for an art college but soon finds herself on the other side of the canvas.

Monday (7:15, 9:15)
Personal Services
A humourous sexual comedy about a waitress who is surprised and rewarded when she finds herself running a brothel.

Tuesday (7:30 only)
Gone With The Wind
This classic romance is played out against the backdrop of the American civil war.

Wednesday
A Good Woman
On the eve of the Chinese revolution, an 18 year old woman is forced into an arranged marriage with a 6 year old boy. Further complications arise when the boy's attractive cousin arrives. □

Robert Bateman

by Oliver Ho

Robert Bateman, one of Canada's best known wildlife artists and naturalists, will be giving a presentation at the Newcombe Theatre on November 28.

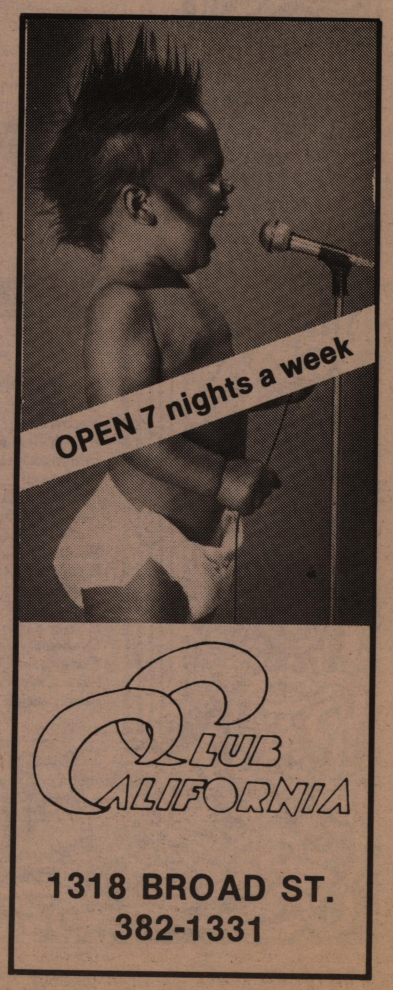
Bateman has won many awards for his art and his contributions to naturalist causes. In the past, he has also donated some of his work to raise money for wildlife associations.

He will be showing slides taken on his recent travels through Europe and Asia. He is planning to "share his thoughts about how man is treating the planet" (great quote stolen from the poster).

The costs are $5 and $4, and the show will begin at 7:30 p.m. □

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.



Election results

Continued from page 1

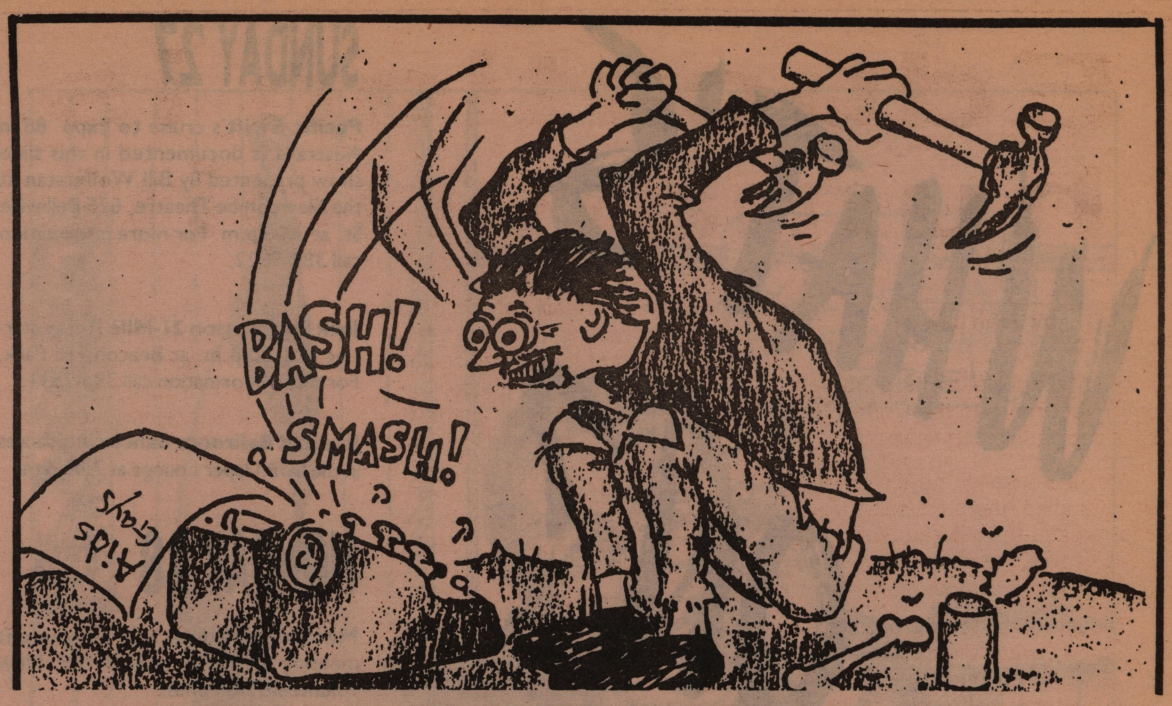
was important, and said the environment was a major concern of his. "There needs to be much more radical attention paid to the problems in the environment, and peace too."

On education funding in B.C., Brewin said, "I feel that the federal government must ensure that money given to the provinces for education is used for that purpose."

"The federal government changed the rules in 1977, replacing their 50/50 financing with a block financing plan. This lets the provinces do exactly what the Socreds have been doing, which is keeping the money given for education and using it for other programmes," he said.

"The government is starving students and cheating them out of the education they are entitled to." □

Candidate	Victoria	UVic polls
John Brewin NDP	21,287	278
Geoff Young PC	17,538	268
Michael O'Connor Lib	12,458	182
Terry Volb Ref	4,771	16
Laura Porcher Gr	1.040	14
J.C. Hicks Rhino	209	10
John A. Harter Ind	111	1



AIDS joke expensive

OTTAWA (CUP) — The engineering student society at Carleton University has been forced to apologize and pledge money to AIDS research following outrage over an article in their newspaper that ridicules AIDS victims.

The anonymous article — which parodies an information pamphlet distributed by the Carleton health department — appeared in the *Vena Contracta* and refers to AIDS patients as "degenerates of society," calling the acquired immuno-deficiency syndrom "Annally Infected Death Sentence."

The engineers' pledge was made November 17 — two days after a coalition of 23 local, provincial and national groups said it would file a complaint with the Ontario Human Rights Commission against the society.

At a Carleton student council meeting the week before, engineering society president John Duck and newsletter editor Bob Bowerman agreed to council's demand that they print an apology and retraction for the article.

"I don't think the article is at all funny now," said Duck. "If we had it to take back, we certainly would."

Representatives of the coalition — which includes civil rights agencies, gay rights groups and health organizations — say that the society has only been slapped on the wrist by student council.

Volunteers for the coalition will start a petition at Carleton to stop funding of the engineering society and revoke its office space.

"I don't think all engineering students are Neanderthals," said Pierre Beaulne, a Carleton student who is involved in the protest against "this malicious piece of hate literature."

"I know a lot of engineering students don't want to fund this kind of trash through their student fees. I'm sure most students don't want to pay for this kind of hate-mongering."

While saying the article was "clearly unacceptable," dean of engineering Spruce Riordon added that the coalition's demands were excessive.

Riordon said he would oppose cutting the engineering society's funds because it also performs good acts, such as raising money for charity. The incident created an opportunity for AIDS education, he said. □

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Piza Pizza
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O'Donal's Family Rest.
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Fanny's Cultured Cow
Cafe' Mexico
Pizza Pantry
Pizza Pieman

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Education is human right

by John Lawler

Quality education is a human right, according to the United Nations declaration of human rights.

Special education needs for ethnic minorities, the physically handicapped and the illiterate were the focus of a 40th anniversary human rights forum on campus last week.

Students must develop processes for empowering themselves, said School District number 61 Chair David Turner at the Vancouver Island Human Rights Committee forum on the Right to Education.

Article 26 of the declaration states: "Everyone has the right to an education. Education shall be free, at least in the elementary and fundamental stages . . . Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit.

"Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace."

The forum, held in honour of the 40th anniversary of the UN's Declaration of Human Rights, invited a panel to express their views on special education needs for ethnic minorities, the physically handicapped, and the illiterate.

Nora Greenaway, an native Indian co-ordinator of the BCTF program against racism said, "lots of people don't have the most pleasant memories" of their education.

"We ought to be cognizant of what we're doing to them, (students)," said Greenaway.

Adults have influence on children's attitudes, and do not take into account the minorities. The emphasis is on the power of the majority, she said.

Greenaway blamed the media for capitalizing on the demeaning of people.

Greenaway described her education experience at UBC as "appalling, degrading and inexcusable."

"The hidden curricula of various institutions must be exposed," she said.

Hayne Wai, Human Rights officer for the Canadian Human Rights Commission, gave a talk on "unlearning stereotypes," and showed the tape-slide presentation *Stakeout in Anglo Town*, which demonstrated through a humorous reversal of stereotypes, how silly those stereotypes are.

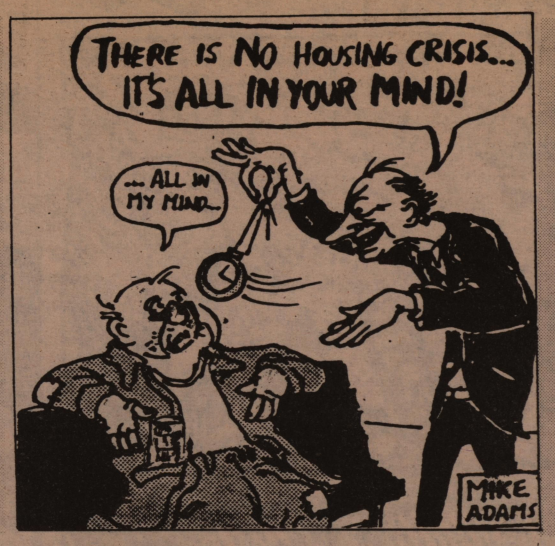
Wai said that in terms of multi-culturalism, "we have to go beyond pizza, perogies, and cute kids dancing."

The media portrays ethnic minorities in terms of stereotypes, he said, "When will they be portrayed as ordinary citizens?"

Henn Noekema, co-ordinator of the SFU prison education program, said that the program offers courses in the humanities for prisoners.

"The emphasis is on critical thinking and expository writing," he said. If the prisoner's education emphasizes cognitive development rather than vocational training, s/he has a better chance of staying out of prison. The recidivism rate among prisoners who participate in the program is 14 percent compared to 55 percent for other prisoners."

According to Turner, "Education is not answering the questions, it's questioning the answers." □



Natives homeless

by Doug Konrad

VANCOUVER (CUP) — Native people are being pushed out of their homes in this city's downtown core and have nowhere to go, say native residents and community organizations.

Critics charge little is being done to supply decent, affordable apartments and support services for native people in the area: they want housing targeted specifically for urban natives.

Fred Arrance, a Cree Indian who has lived in the area known as Downtown Eastside for over 20 years, said that from "35 to 50 native people in the neighbourhood have nowhere at all to sleep. Many others share hotel rooms in order to find affordable housing. A lot of people go to jail in the wintertime because there is no housing."

Rents are going up because of new upscale gentrification schemes for the area — including a proposed development of the Expo '86 site.

Don Hazleden, of Canada Mortgage and Housing Corporation (CMHC) said an urban native social housing program has been operating since 1981, providing 500 apartments.

But only one such housing project exists in the downtown core area — and it was recently sold to private interests.

Matthew Stewart, administrator for Vancouver Native Housing Society, said the supply of apartments is being restricted by rising land costs and CMHC's funding formula.

"It's getting to the point where we can't develop on the eastside," said Stewart. "We'd like to be part of the mainstream, but we end up having to buy land that nobody else wants."

"We're caught. We build wherever our dollar amount allows us to build," agreed Marcel Swain of Lu'Ma Native Housing.

Swain said they have a waiting list of people needing affordable housing of over a year long. Vancouver Native Housing Society has a waiting list of 700 to 800 people seeking help with their housing needs. Both groups said they would welcome the opportunity to develop native housing units on the former Expo lands.

There are between 15,000 and 40,000 native people living downtown, according to Sue McDonald of the North Area Health Unit. A city official pegs the number at 25,000.

Arrance asked, "Why should we move? I like this area. I've lived here for 25 years. I'd like to stay here. It's always the same people who get neglected, the marginalized, the street people, and poor native people."

"Native people need to be accepted in the housing here. Relocation isn't the answer. We live here too. We want to be included here." □

Central American media

MONTREAL (CUP) — The people of Paraguay don't bother protesting the government's censorship of their newspapers because they feel the press has never really represented their interests, says a Latin American journalist.

"Before the newspaper owner complains of a lack of public protest, he should recognize how removed the media is from the people," Benjamin Hernandez, a correspondent for the opposition Paraguayan daily *Ultima Hora*, told a group of Concordia University students recently.

The Latin America media in general will remain unrepresentative of their public as long as they remain closely allied with the ruling class, Hernandez said at a forum on press freedom in Latin America.

He said the media should work towards making Latin Americans more concerned about press freedom.

"It is necessary to turn people into participants in the social and political debates through organizations that promote alternative messages."

"They must aim to make real the concept of freedom of expression in the press," Hernandez added.

"A separate and fractionalized community means that dictatorships will stay in power for a very long time."

A state of siege, in force almost continuously since General Alfredo Stroessner became the president of Paraguay in 1954, was lifted in April, according to Amnesty International. The human rights organization is pressuring the government for the release of numerous 'prisoners of conscience', jailed under Law 209, which prohibits everything from selling pamphlets to holding meetings if authorities regard these activities as being inspired by Marxism.

In Nicaragua, the conservative opposition *La Prensa* has publicly protested both left- and right-wing dictatorships, according to publisher Jaime Chamorro. And, he said, it has had to deal with the consequences of its opposition.

"While its reporters and editors have suffered exile, jailing and torture, *La Prensa* has suffered closures, censoring, economic persecution and other kinds of harassment," Chamorro said. He said the paper was closed down nine times since the Sandinistas came to power.

Anastazio Somoza, whose family ruled Nicaragua for 45 years, was overthrown in a popular uprising in 1979. An interim government was established by the 'Sandinistas'. That government was returned to power in a 1985 election.

Censorship has become worse since Somoza was ousted, Chamorro said. He said the Sandinistas have betrayed the Nicaraguan people's hopes for democracy and pluralism.

After a series of bombings by the United States-supported Contra rebels in 1982, the Nicaraguan government imposed censorship under state of emergency laws. Officials cited a "campaign of lies and slanders for the purpose of justifying terrorist destabilizing actions."

Chamorro insisted the information which was censored had nothing to do with national security.

"It was only intended to censor information on their totalitarian ideology, undue confiscations, the squandering of public funds, administrative incompetence and popular protest."

But Nicaragua's ambassador to Canada, Sergio LaCayo, said the main reason *La Prensa* is censored is that it is funded directly by the United States through the C.I.A.

Chamorro admits his paper accepts funding from the United States, but insisted that this does not make *La Prensa* ideologically biased against the Sandinistas.

Said ambassador LaCayo: "The censorship of *La Prensa* is to protect the national security of Nicaragua."

"We are at war. *La Prensa* is directly funded by the people we are at war with. In many countries, this would mean prison or execution for treason, not just censorship."

Chamorro said there are "at least 10 times more" human rights abuses in Nicaragua under the Sandanista government than there were under the regime of the former dictator Anastasio Somoza.

But ambassador LaCayo said that reports by monitoring groups like Americas Watch and Amnesty International prove that these accusations are false.

Although a 1988 Amnesty International report stated that there are documented cases of human rights violations in Nicaragua, LaCayo said most of these are complaints about the court system, which Amnesty says does not live up to international standards for fair trials.

"I lived in Nicaragua under Somoza. In those days there were mutilated bodies on the streets every day. The death squads were killing and torturing people," said LaCayo.

"Those are not the kinds of accusations they're making now when they talk about human-rights abuse under the Sandinistas." □

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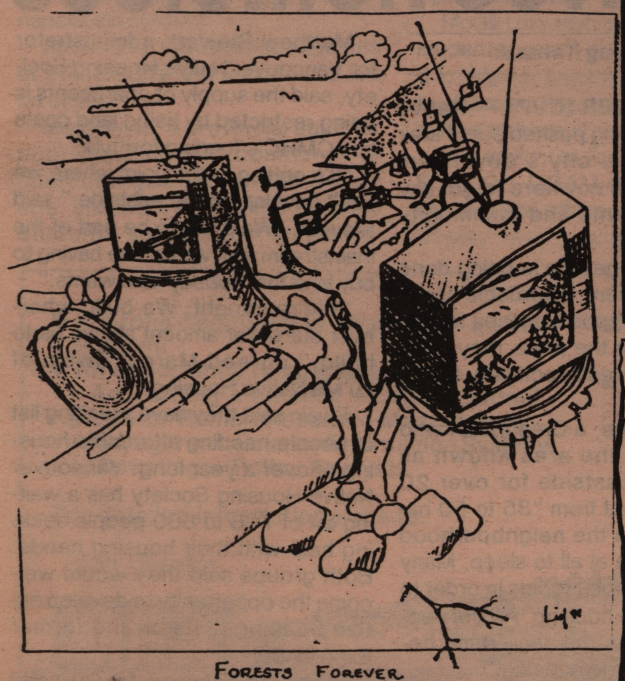
are you making a pass at me? gee, i hope so... that tone of voice...
wait says here, "Chloe liked Oliva. i think that's very significant...
very.
very.

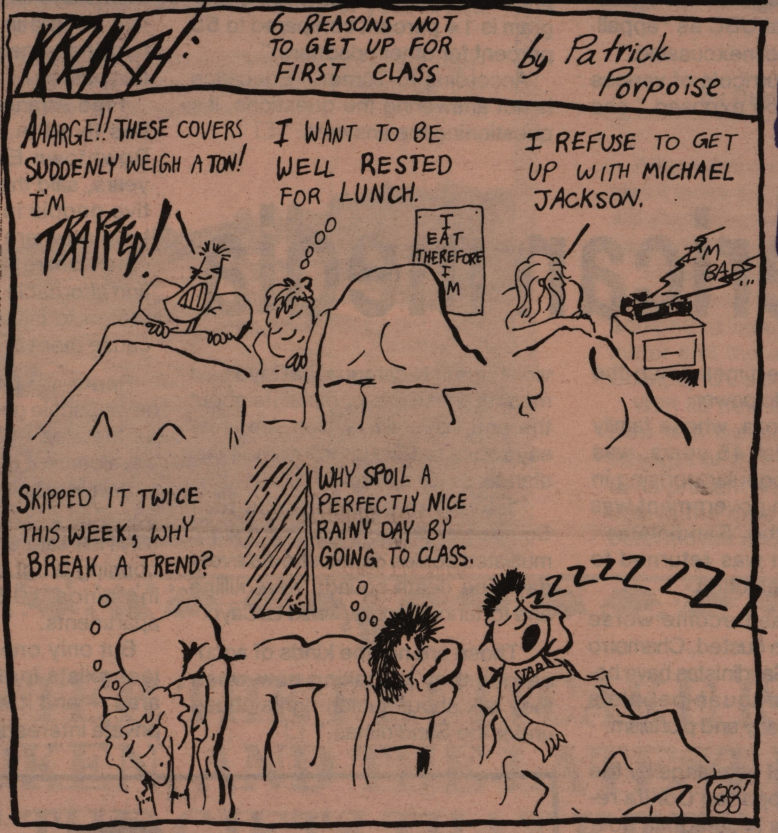
Study nonchalance...

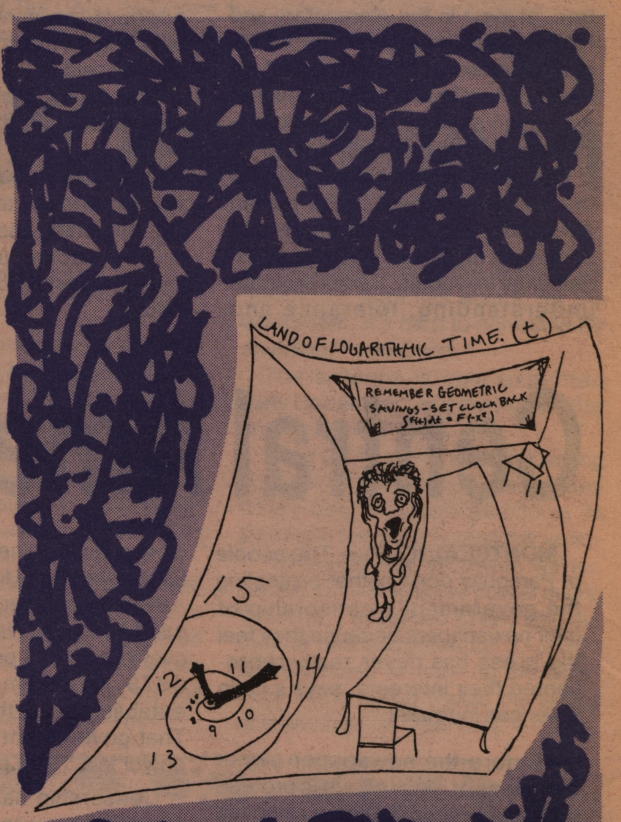


FORESTS FOREVER

KRAK!: 6 REASONS NOT TO GET UP FOR FIRST CLASS

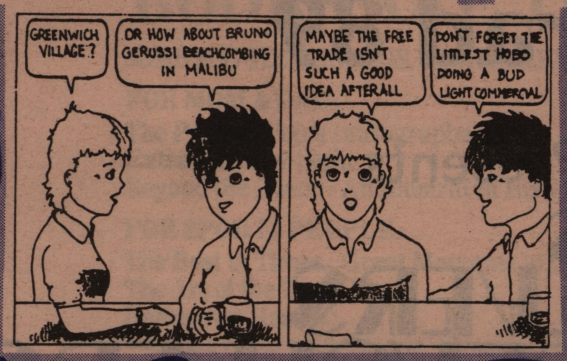
by Patrick Porpoise


AAARGE!! THESE COVERS SUDDENLY WEIGH A TON! I'M TRAPPED!
I WANT TO BE WELL RESTED FOR LUNCH.
I EAT THEREFORE I AM
I REFUSE TO GET UP WITH MICHAEL JACKSON.
I'M BAD!!
SKIPPED IT TWICE THIS WEEK, WHY BREAK A TREND?
WHY SPOIL A PERFECTLY NICE RAINY DAY BY GOING TO CLASS.
ZZZZZZZZ
'88

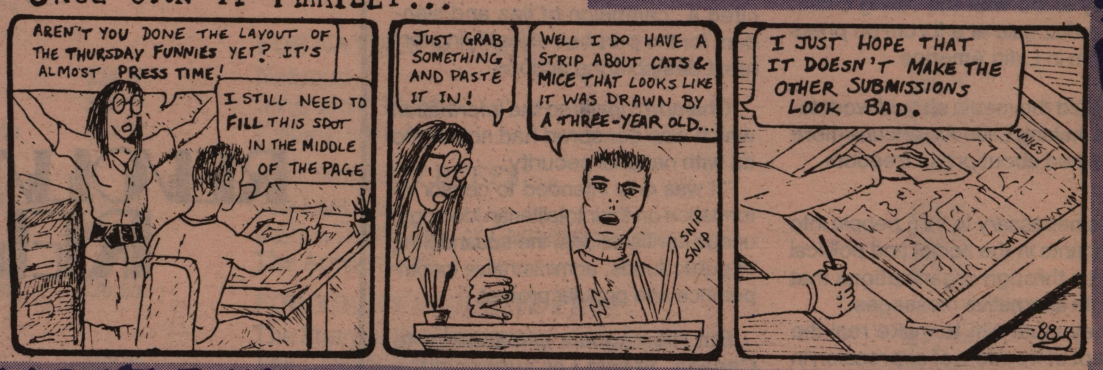


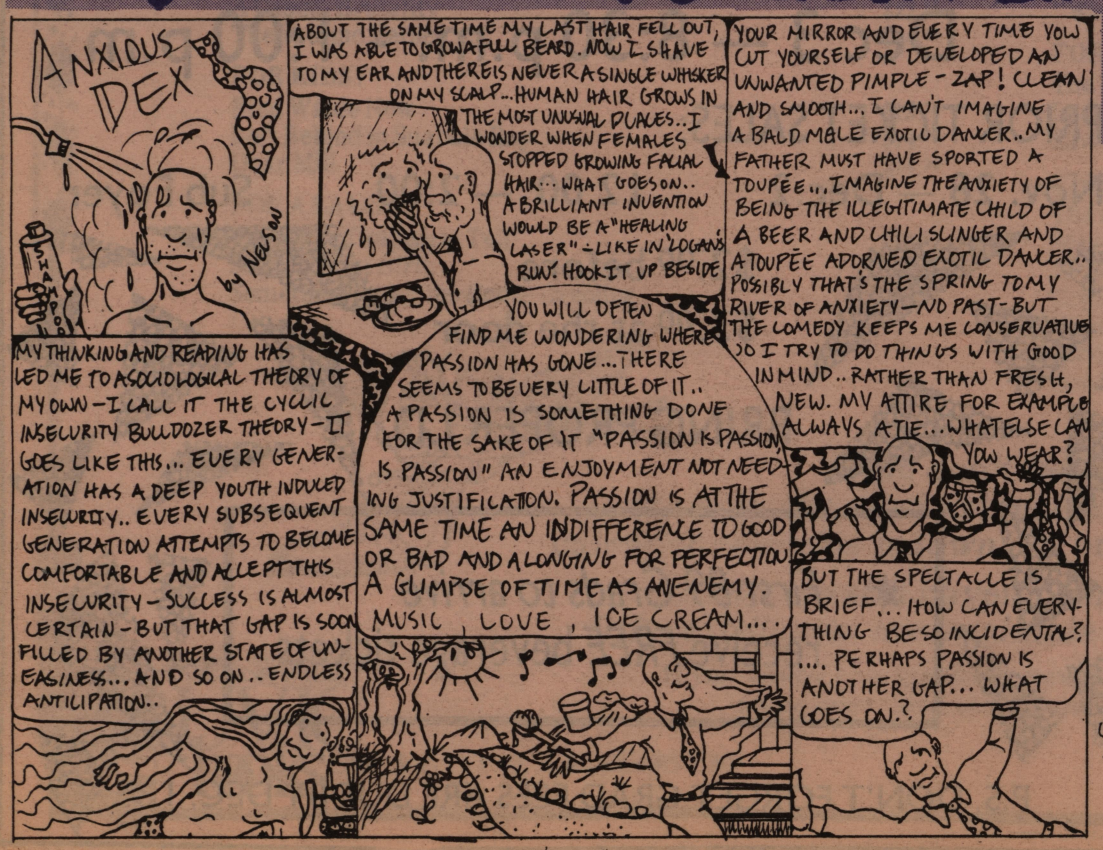
JONNY ROTTON

I WONDER IF FREE TRADE IS GOOD FOR CANADA
WELL, WE COULD SELL MORE MOOSEHEAD BEER AND PLAID-FLANNEL CAPS WITH EAR FLAPS
I MEAN HOW WILL IT AFFECT OUR CULTURE
WE MIGHT HAVE TV SHOWS LIKE "ANNE OF GREENWICH VILLAGE"


GREENWICH VILLAGE?
OR HOW ABOUT BRUNO GERUSSI BEACHCOMBING IN MALIBU
MAYBE THE FREE TRADE ISN'T SUCH A GOOD IDEA AFTERALL
DON'T FORGET THE LITTLEST HOBO DOING A BUD LIGHT COMMERCIAL

ONCE UPON A MARTLET...


AREN'T YOU DONE THE LAYOUT OF THE THURSDAY FUNNIES YET? IT'S ALMOST PRESS TIME!
I STILL NEED TO FILL THIS SPOT IN THE MIDDLE OF THE PAGE
JUST GRAB SOMETHING AND PASTE IT IN!
WELL I DO HAVE A STRIP ABOUT CATS & MICE THAT LOOKS LIKE IT WAS DRAWN BY A THREE-YEAR OLD...
SNIP SNIP
I JUST HOPE THAT IT DOESN'T MAKE THE OTHER SUBMISSIONS LOOK BAD.
JUNK
'88


ANXIOUS DEX
by Nelson
ABOUT THE SAME TIME MY LAST HAIR FELL OUT, I WAS ABLE TO GROW A FULL BEARD. NOW I SHAVE TO MY EAR AND THERE IS NEVER A SINGLE WHISKER ON MY SCALP... HUMAN HAIR GROWS IN THE MOST UNUSUAL PLACES.. I WONDER WHEN FEMALES STOPPED GROWING FACIAL HAIR... WHAT GOES ON.. A BRILLIANT INVENTION WOULD BE A "HEALING LASER" - LIKE IN 'LOGAN'S RUN'. HOOK IT UP BESIDE YOUR MIRROR AND EVERY TIME YOU CUT YOURSELF OR DEVELOPED AN UNWANTED PIMPLE - ZAP! CLEAN AND SMOOTH... I CAN'T IMAGINE A BALD MALE EXOTIC DANCER.. MY FATHER MUST HAVE SPORTED A TOUPÉE... IMAGINE THE ANXIETY OF BEING THE ILLEGITIMATE CHILD OF A BEER AND CHILI SLINGER AND A TOUPÉE ADORNED EXOTIC DANCER.. POSSIBLY THAT'S THE SPRING TO MY RIVER OF ANXIETY - NO PAST - BUT THE COMEDY KEEPS ME CONSERVATIVE SO I TRY TO DO THINGS WITH GOOD INTENTIONS IN MIND.. RATHER THAN FRESH, NEW. MY ATTIRE FOR EXAMPLE ALWAYS A TIE... WHAT ELSE CAN YOU WEAR?
MY THINKING AND READING HAS LED ME TO A SOCIOLOGICAL THEORY OF MY OWN - I CALL IT THE CYCLIC INSECURITY BULLDOZER THEORY - IT GOES LIKE THIS... EVERY GENERATION HAS A DEEP YOUTH INDUCED INSECURITY.. EVERY SUBSEQUENT GENERATION ATTEMPTS TO BECOME COMFORTABLE AND ACCEPT THIS INSECURITY - SUCCESS IS ALMOST CERTAIN - BUT THAT GAP IS SOON FILLED BY ANOTHER STATE OF UNEASINESS... AND SO ON.. ENDLESS ANTICIPATION..
YOU WILL OFTEN FIND ME WONDERING WHERE PASSION HAS GONE... THERE SEEMS TO BE VERY LITTLE OF IT.. A PASSION IS SOMETHING DONE FOR THE SAKE OF IT "PASSION IS PASSION, IS PASSION" AN ENJOYMENT NOT NEEDING JUSTIFICATION. PASSION IS AT THE SAME TIME AN INDIFFERENCE TO GOOD OR BAD AND A LONGING FOR PERFECTION A GLIMPSE OF TIME AS AN ENEMY.
MUSIC, LOVE, ICE CREAM....
BUT THE SPECTACLE IS BRIEF... HOW CAN EVERYTHING BE SO INCIDENTAL? .... PERHAPS PASSION IS ANOTHER GAP... WHAT GOES ON.?